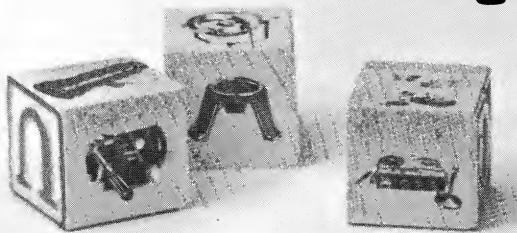


Making movies isn't kid stuff



You can't afford to play games with time or money.
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At Camera Mart we make it our policy to stock the best equipment available for studio or location.

Professional equipment that is *lightweight, portable, easy-to-handle*; such as Arriflex, Eclair, Colortran,

Nagra Sound Recorders and Wireless Mike Systems, Elemack and Colortran Dollies. Plus battery operated portable Sun Guns, long range Angenieux Zoom Lenses, etc. You'll find these and many more at Camera Mart.

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Specializing in equipment for TV News,
Documentaries, Industrial, Educational,
16mm-35mm Production.



THE **CAMERA MART** INC.

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SALES ○ SERVICE ○ RENTALS

Hello:

The Camera Mart has been in business for more than 30 years servicing a growing industry with a complete line of motion picture equipment and supplies. It has always been our policy to maintain a close relationship with our clients by providing them with service and benefits of our many years of experience in the industry.

We sincerely hope this new catalogue will be helpful to you by introducing some of the finest motion picture equipment available. Our objective is to maintain simplicity in featuring and highlighting the major equipment categories. To leave you with one final thought, if what you want is not listed in this brochure, it doesn't mean we do not have it . . . it just means we are waiting for your call or visit to the Camera Mart so that we can be of even greater service to you.

THE CAMERA MART, INC.

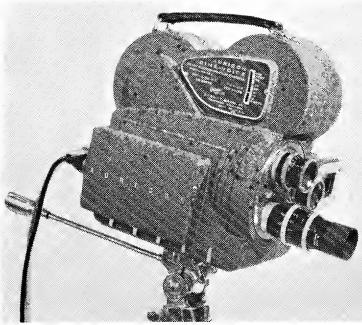
Samuel Hyman

Paul Meistrich

Anna Browning

**ALL PRICES IN THIS BOOKLET ARE SUBJECT TO CHANGE WITHOUT NOTICE,
AND APPLY AS OF DATE OF DELIVERY, F. O. B. NEW YORK.**

MOTION PICTURE CAMERAS



phones, Tubes, Batteries, Connecting Cables, Spare Exposure Lamp, and Instruction Book. Professional heavy-duty Fibre-covered Carrying Case holds Camera Amplifier and Accessories. Net weight 47 pounds . . . Single-Case "Variable-Area" Outfit

\$1275.50

CINE-VOICE II Silent Camera

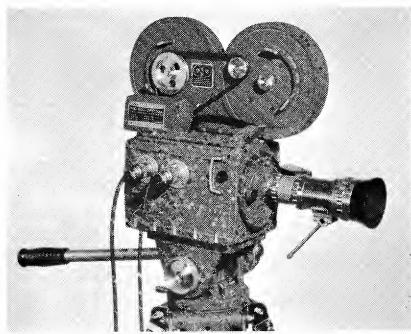
With single-lens mount. Without lens, Galvanometer, Amplifier or Carrying Case. Furnished with constant-speed motor (for shooting pictures without sound). Net weight 11 pounds . . .

\$967.00

CINE-VOICE II Silent Camera

As above with zoom-lens door in place of finder door . . .

\$949.00



Auricon "Pro-600 Spec." Camera CM-77-1

For Variable-Area Optical Sound-Track Recording: Includes . . .

1. "Pro-600 Special" Camera with built-in features

\$1295.00

2. One 400' Film Magazine, Model M-77-4

\$205.00

3. Galvanometer, Model T-70-A for Variable-Area Optical Sound-Track

\$512.50

4. Optical Sound Recording Amplifier, Model RA-31-AD7, for Variable-Area sound

\$315.00

Total price of individual items if purchased separately

\$2327.50

SPECIAL OUTFIT #CM-77-1 PRICE . . . (You save \$72.00)

\$2255.50



ECLAIR 16MM NPR CAMERA

Noiseless, portable reflex camera with Standard Ground Glass, fully rotating eyepiece, gate and lens hole protectors, variable shutter, automatic clapper light, Standard NPR Turret having one lens position in Eclair CA-I Mount and one lens position in Standard "C" Mount, and one tripod cradle adapter. CIRMA 400'

COAXIAL TYPE 16MM MAGAZINE AND MOTOR WITH CABLE AS SELECTED IN PACKAGE BELOW.

NPR PACKAGE NO. 1

W/CIMUS CICLO 12V DC governed motor with automatic clapper

\$4490.00

NPR PACKAGE NO. 2

W/CIMUS CICLO CIBLO 12V DC governed motor with automatic clapper and bloop system

\$4550.00

NPR PACKAGE NO. 3

W/VACIR 8 to 12V DC variable speed motor from 4 to 40 FPS

\$4317.00

NPR PACKAGE NO. 4

W/ASYNC 120V AC synchronous motor

\$4326.00

Auricon Cine-Voice II Camera (CM-72A)

For single "C" Mount Lens (less Lens) complete with Finder covering 13mm wide-angle lens, plus Mattes for 17mm, 1", 2" and 3" lenses, Variable-Area Optical Sound-on-Film Recording Galvanometer, matching Model RA-31-AD7 Amplifier, Model E-6 "High Fidelity" Microphone, 50' Microphone Cable, Microphone Deskstand, Headphones, Connecting Cables, and instructions. AC Power Pack and Battery Charger, Model BC-10, and Carrying Case

\$148.00

ZOOM-LENS DOOR

Without finder, for Cine-Voice II Camera (for use with zoom-type Lenses which provide their own zoom-finder as a part of the Lens)

\$68.50

FILMAGNETIC MA-11

High Fidelity Transistorized Sound-On-Film Recording System, consisting of magnetic Record Head, Model TR-RPH-11, installed as original equipment in your Auricon Camera, FILMAGNETIC Amplifier Model MA-11, Model E-7 Microphone, 50' Microphone Cable, Microphone Desk-Stand, Headphones, Connecting Cables, and instructions. AC Power Pack and Battery Charger, Model BC-10, and Carrying Case

\$960.00

SUPER-SILENT CONVERSION

Of your Cine-Voice camera for use with external 400' and 1200' magazines, super-silent sync. motor, torque take-up system, footage counter, magazine dust cover plate, and camera completely refinished in black

\$595.00

Behind the Lens Filter Slot Installation

\$45.00

Zoom Lens Finder Support Mounted on Door

\$35.00

Sync Signal Output Installed at time of Conversion

\$105.00

Mitchell Magazine 400' Capacity

\$145.00

1200' Capacity

\$245.00

AURICON "PRO-600 SPECIAL" CM-77-3

For FILMAGNETIC Sound Recording on film with pre-striped magnetic track: Includes . . .

1. "Pro-600 Special" Camera with built-in features

\$1295.00

2. One 400' Magazine, Model M-77-4

\$205.00

3. FILMAGNETIC Sound System, complete

\$960.00

Total price of individual items if purchased separately

\$2460.00

SPECIAL OUTFIT #CM-77-3 PRICE . . . (You save \$80.00)

\$2380.00

PRO-600 SPECIAL ACCESSORIES

Auricon 16mm Magazine Model M-77-4 — 400' film capacity

\$205.00

Auricon 16mm Magazine Model M-77-6 — 600' Film capacity

\$218.75

Auricon "Pro-600 Special" Carrying Trunk, Model K-3742

\$94.00

Carries Camera w/mounted 400' or 600' Magazine

\$78.00

Auricon Case, Model K-4290. (Carries Camera Head Only)

\$46.50

Auricon Case, Model K-7306, carries three 400' Auricon Magazines

\$46.50

Auricon Case, Model K-4289, carries three 600' Auricon Magazines

\$48.00

For lenses and lens accessories, refer to Pages 8-9

ECLAIR NPR ACCESSORIES

ASYNC MOTOR

ECA Type, 120V-60 cycle AC synchronous motor (using normal AC current) and crystal power pack for cordless sync. w/power cable (Acicab)

\$666.00

ANCAM ANGENIEUX ZOOM LENS IN ECLAIR CA-I MOUNT

12 to 120MM f/2.2 complete with sunshade filter retainer

\$860.00

ACIBAT BATTERY PACK WITH BUILT-IN CHARGER

4 A.H., 12V, nickel cadmium rechargeable battery with built-in voltmeter showing battery condition and sync pulse voltage. Has sync. pulse relay and output socket. In leather case

\$225.00

CIRMA 400' 16MM COAXIAL TYPE MAGAZINE

With feed and takeup flange, film loop protector cover, spindle locks, drive clutch and noisemaker

\$822.00

AMACOF MAGAZINE CASE

Metal, deep flotation type magazine case, contains two magazines

\$45.00

ACICOF CAMERA CASE

Metal, deep flotation type camera case, contains all NPR equipment and accessories, except magazines

\$85.00

CIPAR STUDIO MATTE BOX

With double filter holder, complete with supporting rod (Citig), for 2.4" x 3.4" filter, with bellows

\$125.00

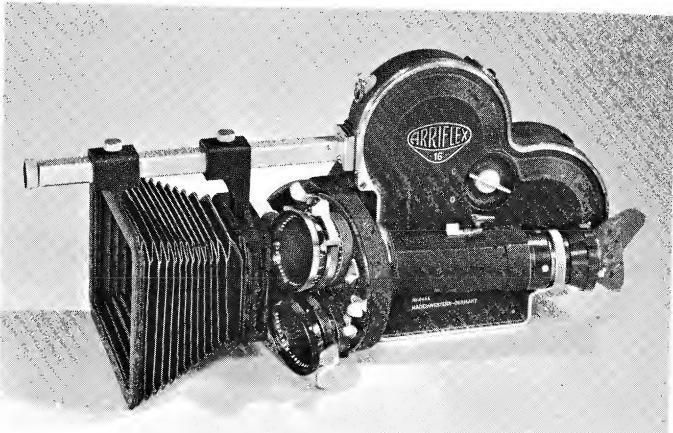
ROPAR STUDIO MATTE BOX

With double filter holder, complete with supporting rod, for 3" x 3" or 3" x 4" filters. Bellows model for 2 filters, one being rotary including a holder for two polaroid filters with device for optical fading out. Special rods and support to be used with 10 x 12 zoom and adapting parts for Eclair cameras

\$312.00

For lenses and lens accessories, refer to Pages 8-9

MOTION PICTURE CAMERAS



Matte Box-Adjustable with one stationary and one rotatable filter stage

Governor Controlled Motor (24 FPS), 8V DC	\$ 128.00
Variable Speed Motor, 8V DC	\$ 220.00
Synchronous 42V Motor (24 FPS); for 110V 60 cycle AC; complete with Power Supply	\$ 156.00
16mm f/2 T2.2 Cinegon	\$ 576.00
25mm f/1.4 T2 Cine Xenon	\$ 200.00
50mm f/2 T2.2 Cine Xenon	\$ 192.00
12mm to 120mm f/2.2, T2.5 Angenieux Model 120 for Arri-16	\$ 224.00
For Additional Lenses and Accessories, See Pages 8-9	\$ 896.00

Sound Blimp-Accepts Arriflex 16S camera (only), with 400' magazine and sync. motor. Blimp is wired for both 110V AC and 8V DC operation. Cables included for AC operation only. Camera complete with follow focus system. (requires ftg. counter, Matte-Box and fitted wooden shipping case listed below)	\$ 1995.00
Adjustable Matte-Box for Arriflex 16 Blimp	\$ 220.00
Fitted Wooden Shipping and Storage case for Arriflex 16 Blimp	\$ 55.00
Three-Digit Geared Footage Counter for use with sync. motor in blimp	\$ 208.00

ASK ABOUT OUR SPECIAL LONG TERM RENTALS

ARRIFLEX 16S CAMERA

Professional 16mm camera with Reflex Finder System, internal 100' film capacity, and precision registration pin movement. Camera accepts S-400' magazine. (Priced without motor, lenses, matte-box or magazine)

\$1995.00

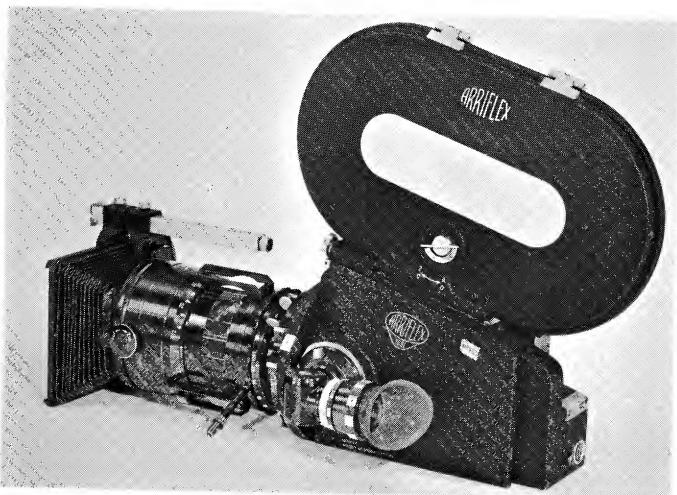
ARRIFLEX 16S-GS

Includes above features of the Arriflex 16S, plus factory installed Control Signal Generator and Automatic Clap-Stick

\$2450.00

ARRIFLEX 16S ACCESSORIES

400' magazine for Arriflex 16S (requires Torque Motor)	\$ 172.00
Torque Motor for 400' 16mm magazine	\$ 188.00
Fiber Case for three 400' magazines and one Torque Motor	\$ 48.00
Deluxe Compartment Case MODEL A for Arriflex 16S, matte-box, lenses, filters, and accessories	\$ 98.00
Deluxe Compartment Case MODEL B for Arriflex 16S. Holds camera with attached 400' magazine, two 400' 16mm magazines, torque motor, shoulder pod, and accessories	\$ 148.00
Control Signal Generator ONLY	\$ 128.00
Installation of Signal Generator only	\$ 130.00
Universal Fibre Glass Blimp for Both Arriflex 16S/16M; Wired for both 42V 60 cycle AC and 8V DC operation. Blimp top for 400' magazines. Requires matte-box, fitted wooden storage case, and diaphragm adapter rings listed below	\$ 2395.00
Lightweight adjustable matte-box for Fibre Glass Blimp	\$ 185.00
Fitted wooden case for Fibre Glass Blimp	\$ 55.00
Conversion Kit for Fibre Glass Blimp with model 120 Angenieux zoom lens. Modifies Blimp to operate focus and zoom from outside	
DOM Sound Barney for Arri-16S with 400' magazine	\$ 375.00
Nickel-Cadmium Battery #7V04-D and Mini-Charger	\$ 124.50
Nickel-Cadmium Battery #14V04-D and Mini-Charger	\$ 148.00
Arri Model 16 Tripod, complete with hemispherical joint and pan-head	\$ 256.00
Arri 16 "Shorty" Tripod for use with hemispherical joint and pan-head of Arriflex 16 tripod	\$ 180.00
Arri Shoulder Pod, adjustable	\$ 92.00
Arri Pistol Grip for Arriflex 16 camera, with trigger for internal release of shutter	\$ 39.50
Combination Pistol Grip-Shoulder Pod for Arriflex 16, complete with trigger	\$ 38.00
Filter Holder (rectangular) to fit matte-box. Holds both 2x2" glass or gelatine filters; with 1 frame for gelatine	\$ 72.00
Filter Holder (rectangular) to fit matte-box. Holds both 2x2" glass or gelatine filters; with 1 frame for gelatine	\$ 16.00



DOM Synchronous Motor, 110-120V 60 cycle AC, single phase, for Arriflex 16BL; complete with cable and DC module for Automatic Electric Clap-Stick	\$ 576.00
Nickel-Cadmium 12V Battery (sealed cells 3AH) with special miniaturized transformer	\$ 220.00
Cine 60 belt battery, nickel cadmium w/built-in charger for Arri-BL and cable	\$ 267.50
Body Brace/Pistol Grip Combination (folding)	\$ 149.50

ARRIFLEX 16BL CAMERA

Self-Blimped, Lightweight, Professional 16mm camera, "Sound Convertible" for Double System/Single System recording; (equipped to accept plug-in Single System Magnetic Recording module, available as optional accessory — see below). Built-in 60 cycle control signal generator and running light. Designed for BL 400' and BL 1200' magazines; Registration Pin movement; Mirror Shutter Reflex Finder System with special Blimped Angenieux 12/120 lens; 12V DC Governor Controlled Motor and special Automatic Closure Eyepiece. Priced WITHOUT magazine, matte-box, automatic clapstick, or single system record module

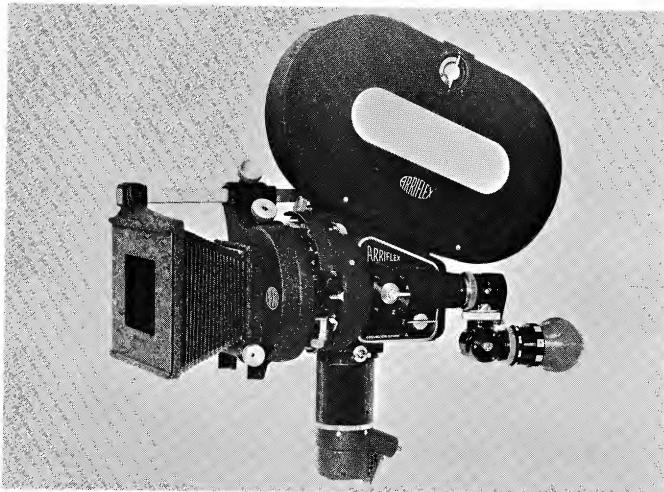
\$4840.00*

**Reference prices only — Camera sold only with Automatic Electric Clapstick (factory installation), matte-box and magazine.

ARRIFLEX BL ACCESSORIES

Automatic Electric Clap-Stick with manual Scene-Marker device — factory installed	\$ 240.00
Oscillator for 1 kc start-mark tone (essential for tape recorders not equipped with start-mark oscillator)	\$ 180.00
Installation of oscillator above	\$ 25.00
Connecting Cable (25 ft.) carries 60 cycle Control Signal from Camera to Nagra NPH	\$ 30.00
Matte-Box (adjustable) for Special Blimped Model 120 Angenieux Zoom Lens	\$ 96.00
Arriflex Single System Magnetic Recording Plug-in Module for Arri 16BL camera	\$ 725.00
Arri Recording Amplifier (solid state) with Automatic Gain Control	\$ 1375.00
Auricon Modified MA-11 Amplifier for use with Arri BL	price on request
BL 400' quick change magazine. Exceptionally quiet and gear driven	\$ 360.00
Converted 1200' quick-change magazine	\$ 640.00
Sound Barney (Black or White) for BL 400' magazine	\$ 28.00

MOTION PICTURE CAMERAS



ARRIFLEX 35MM MODEL 2C CAMERA

With New Improved Reflex Finder showing Cinemascope Field, detachable eyepiece, and interchangeable ground glass. Supplied with film gate and ground glass for Academy Aperture WITHOUT lenses, motor, matte-box or film magazine \$1995.00

ARRIFLEX 35MM MODEL 2C-GS

Same as model 2C, but with Control Signal generator and Electric Clap-Stick, factory installed \$2540.00

ARRIFLEX 35MM ACCESSORIES

Matte-Box/Filter Holder (metal) for Arriflex 35 \$112.00
Matte-Box/Filter Holder, with leather bellows, adjustable extension, geared filter stage; for Arriflex 35 \$220.00

Transistorized Governor Controlled Motor, 16V DC (24 FPS) \$228.00
Variable Speed Motor, 16V DC (New style Forward/Reverse) \$188.00

Special 24-28V DC motor, variable speed \$184.00
Synchronous Motor 110V 60 cycle AC single phase on standard geared base with footage counter \$595.00

400' 35mm gear driven Color Magazine (forward and reverse) \$260.00
Magazine Carrying Case-holds three 400' gear driven magazines \$48.00

28mm f/2 T2.2 Cine Xenon \$244.00
50mm f/2 T2.2 Cine Xenon \$224.00
75mm f/2 T2.2 Cine Xenon \$264.00

For Additional Lenses and Accessories, See Pages 8-9
Deluxe Compartment Case, Model 400. Holds camera, three 400' magazines, one 200' magazine, shoulder pod, filters, accessories \$160.00

Arri Tripod Model 35, with oversized hemispherical universal joint for levelling camera without adjusting legs \$215.00
Arri 35 Shorty (18 to 25") Tripod \$ 99.00

Leather Carrying Boot and Cap for Arri Model 35 Tripod \$ 59.50
Hi Hat to use Arriflex 35 camera on standard tripods \$ 36.00
Arri Shoulder Pod, with large and small tripod threads \$ 39.50
Nickel-Cadmium Battery #14V04-D and Mini-Charger combined \$ 256.00
DOM Sound Barney for Arri-35 with 400' Magazine \$ 124.50

SOUND BLIMP 400

For Arriflex 35; accepts camera with 400' magazine and Sync. motor; Through-the-lens viewing the follow-focus operated from the outside \$2150.00

Adjustable matte-box for Arriflex 35 Model 400 Blimp \$ 220.00
Fitted Wooden Case for Model 400 Blimp \$ 55.00

SOUND BLIMP 120-SPECIAL

(120S) for Arriflex 35; Accepts Arriflex 35 with 400' magazine and Synchronous Motor or 24V DC Governor Controlled Motor. Requires matte-box and lens diaphragm adapters. (Must be purchased with fitted, wooden shipping & storage case) \$3630.00

Adjustable Matte-Box for Model 120S Blimp \$ 425.00
Fitted Wooden Shipping Case for Model 120S Blimp \$ 70.00

Lens Adapter for diaphragm linkage in Model 120S Blimp-specify lens \$ 55.00
Remote Control Cable for 120S blimp (30') with on/off switch and indicator light \$ 56.00

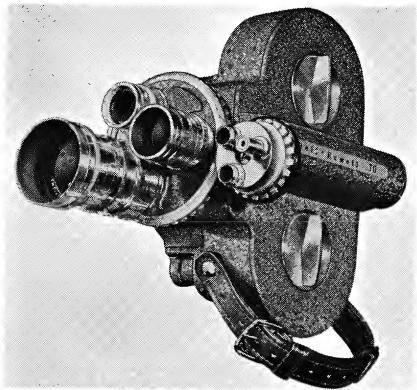
Conversion Kit for Arri-35 model 120S and 1000 Blimps; modifies blimp to operate focus and zoom of Angenieux 250 lens from outside. Includes special front port extension and lens support \$ 995.00

Angenieux 25mm to 250mm f/3.2 T3.9 Model 250-Requires Lens Cradle \$2520.00
Adjustable lens cradle for Angenieux model 250 with integral platform for Arriflex-35 \$ 200.00

For Lenses & Lens Accessories, See Pages 8-9

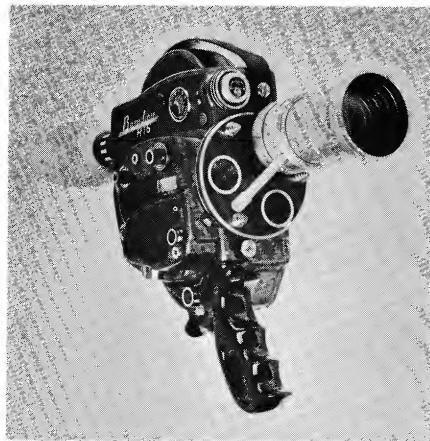


MOTION PICTURE CAMERAS



BELL & HOWELL 70DR FILMO
With three lens turret coupled w/matching positive viewfinder, critical through the lens focus, 22' film run, fast ratchet wind. Seven speeds from 8-64 FPS. Adaptable for magazines and motor. Camera with Angenieux 25mm f/0.95 Lens \$595.00

BELL & HOWELL 70HR
Adapted for external magazine and motor with 25mm Angenieux f/0.95 lens \$905.00
400' magazine \$195.00
Electric Motor Drive (12V or 115V AC/DC) \$175.00



BELL & HOWELL ACCESSORIES

Custom Case for Bell & Howell Filmo camera and accessories	\$49.50
Pistol Grip for Bell & Howell	\$ 5.00
Custom Turret Lock installation for Filmo Zoom lens use	\$29.50
Zoom Lens Door for use with Bell & Howell	\$30.00
Camart Custom Filter Slot-for use with gelatin filter holders	\$49.50
Quick Release Device-Spring action lever frees camera from tripod instantly. Fits all cameras and tripods	\$ 9.95
Camart Filter Holders-set of six gelatin filter holders with case	\$22.95
Camart Spring Release Trigger	\$69.50
Sunshade & Matte Box-made to fit all professional and semi-professional 16mm cameras. Takes all lenses from 15mm to 152mm. For use with 2" square and 3" square glass or gelatine filters, various accessories such as gauze holders, diffusion filters, effects filters, etc. Complete with camera base plate and double arm assembly	\$49.95

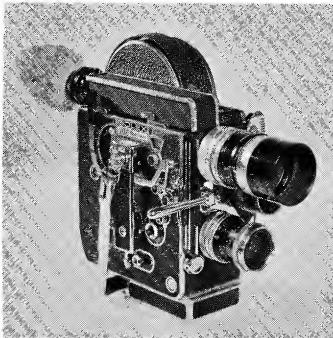
For lenses and lens accessories, refer to Pages 8-9

BOLEX H-16 REX 4

Is a reflex camera with a built-in filter slot behind a triple lens turret. Other features include, automatic threading, 100' film capacity, variable speeds from 12 to 64 FPS, automatic footage counter, single frame for titling or animation and film rewind for lap dissolves. Camera complete with Switar 25mm f/1.4 REX MT and multi focal viewfinder \$758.00

BOLEX H-16 REX 4 ACCESSORIES

Bolex Matte Box	\$ 95.50
MST Motor (constant speed motor 24 FPS)	\$240.00
Electric Camera Grip	\$ 45.00



BOLEX H-16 REX 5

Offers all the features found in the previous models plus the addition of a light tight saddle to mount the 400' magazine. Camera complete with Switar 25mm f/1.4 REX MT and multi focal viewfinder \$818.00

BOLEX H-16 REX 5 ACCESSORIES

400' magazine	\$170.00
12V Take-up Motor	\$ 95.00
MST (24 FPS constant speed motor)	\$240.00
12V Rechargeable Battery with built-in charger	\$195.00
Connecting Cable between motors	\$ 7.50
Electric Camera Grip	\$ 45.00

For lenses and lens accessories, refer to Pages 8-9

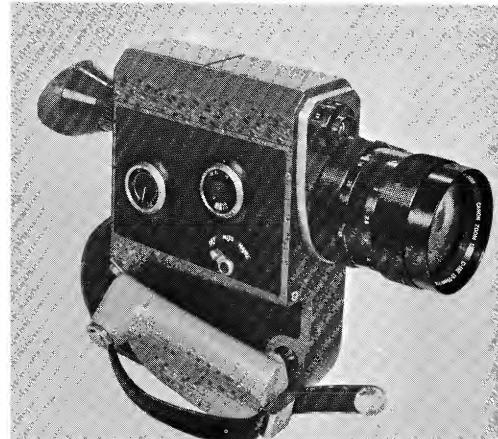
16MM BEAULIEU R-16ES SYNC CAMERA

A reflex camera with a 100' film capacity, three lens turret, (C mt.), and a newly designed self corrected motor generator powered by a 7.2V rechargeable nickel-cadmium battery. Beaulieu R-16ES sync with Angenieux L2, 17 to 68mm zoom lens; f/2.2 \$1296.00
Beaulieu R-16ES sync with Angenieux 10x12B, 12 to 120mm zoom lens \$1779.50

BEAULIEU R-16ES ACCESSORIES

Professional type Nickel-Cadmium battery in leather case	\$148.00
Beaulieu Semi-Professional battery set	\$99.00
Standard charger unit; 110V/and/or 220V	\$29.50
Beaulieu 90MA charger unit for B106	\$34.50
Beaulieu 50MA charger unit	\$29.50
Deluxe Beaulieu leather case	\$54.50
AC Beaulieu power converter, 110V AC to 7.2V DC	\$75.00

For lenses and lens accessories, refer to Pages 8-9



CANON SCOOPIC

A 16mm motion picture camera with reflex viewing through non-interchangeable 13 to 76 f/1.6 zoom lens powered by a rechargeable and interchangeable 12.5V nickel-cadmium battery. Other features include automatic and manual exposure control, automatic resetting footage counter and adjustable eyepiece. Scoopic 16 complete with: Scoopic 16 Body with Zoom Lens, Battery Nickel-cadmium 12V, Battery charger, Lens Hood, Lens Cap, Filters 3 pcs., and Metal Carrying Case \$1250.00
Battery Nickel-Cadmium 12V \$ 42.00
Battery Charger \$ 80.00

PRODUCTION ACCESSORIES

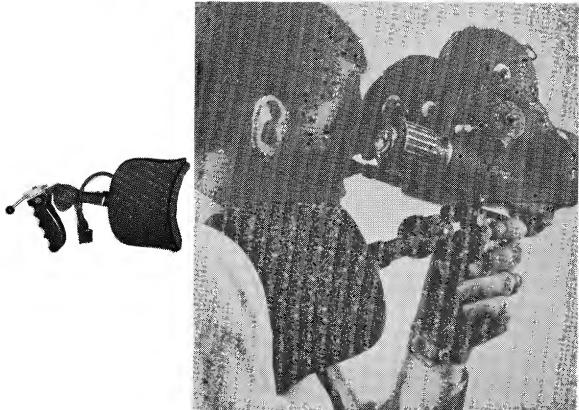


FREZZOLINI POWER INVERTERS

Solid state portable power supply unit-nickel cadmium power pack w/built-in charger for use with Auricon (all models), Arriflex, Eclair, and Beckman & Whitley cameras. Will operate with 50 or 60 cycle camera motors and auxiliary operation permits use with automobile battery. Crystal frequency control for double system wireless operation (between camera and recorder) w/ultra-high stable crystal oscillator available. **Charging cable, remote and auxiliary cables included.**

Frezzolini Model

100D — 100 Watt capacity	\$ 450.00
100DA — As above with Arriflex connection	\$ 490.00
100DC — With crystal frequency control	\$ 900.00
100DCA — With crystal frequency control and Arriflex connection	\$ 940.00
200DA — (less battery) 200 watt capacity and Arriflex connection	\$ 595.00
200DCA — (less battery) with crystal frequency control	\$ 1045.00
6VO4X — Nickel-Cadmium Battery for above	\$ 112.00



CAMART BATTERY POWERED SHOULDER POD

For use with Arriflex 16S camera, custom designed lightweight and compact unit fits snugly to shoulder. Special features include — tilt bracket, pistol grip with trigger, built-in nickel cadmium battery w/female connector for use with Arriflex. Complete w/separate battery charger and cable

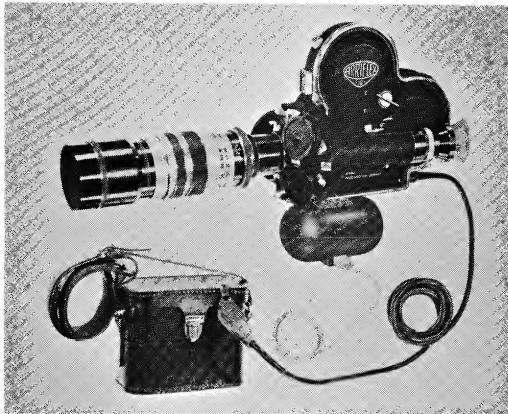
\$225.00

CINE-60

8V nickel-cadmium belt battery for Arri Model 16S/M	\$148.00
16V nickel-cadmium belt battery for Arri 35 and 16mm S/M cameras	\$256.00

ARRIFLEX

7VO4 Voltabloc Battery for Arri 16S/M	\$148.00
14VO4 Voltabloc Battery for Arri 35 and 16mm S/M	\$256.00



KENYON "GYRO" STABILIZER

A precision instrument with two gyro wheels, providing two axes stabilization of optical equipment. All models are constructed of an aluminum alloy, have a hermetically sealed housing and precision ball bearings on all moving parts.

Model KS-6

Used with both 16 and 35mm motion picture cameras. The KS-6 can be hand held or used in moving vehicles on land, sea and air. Voltage 115-400 cps. AC power required 18 watts running. Weight 52 oz.

\$770.00

Model KP-6

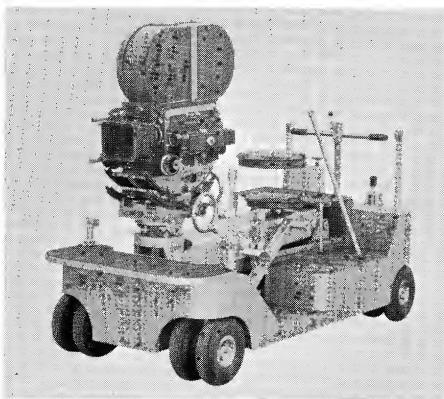
Power supply for above KS-6 stabilization

\$285.00

PRODUCTION ACCESSORIES

Directors Chair (folding, all colors)	Price on Request	Directors Viewfinder — (Birns & Sawyer)
NCE Slate w/Clapstick and numbers	\$40.00	A) Model K 16mm Zoom Finder — zooms from extreme wide angle of 8mm to 75mm telephoto. Fast f/1.0 permits viewing in dim light
Camart Slate w/Clapstick	\$ 7.50	\$59.50
Camart Insert Slate	\$ 1.95	B) Model K Combi 16/35mm Zoom Finder-zoom range: 17.5 to 150mm for 35mm format. 8 to 75mm for 16mm format
Changing Bag REXO #35 (35" x 44")	\$14.95	\$69.50
Changing Bag REXO #25 (25" x 44")	\$ 9.25	C) Model 111B Cinemascope 35/16mm Zoom Finder — For all wide-screen formats and film ratios. Built-in adjustable masks. Focal lengths 18.5-100mm for 35mm; 9-50mm for 16mm
Changing Bag covers	\$ 1.95	\$89.50
Camart Stop Watch	\$14.95	Spectra Panchromatic contrast viewing glass
Galco Stop Watch	\$24.95	\$ 7.50
AC Handbook	\$12.50	Spectra Color contrast viewing glass
Camera Measuring Tape 50'	\$ 2.95	Gaffer Tape 30 yds. Each \$3.95 60 yds. Each \$ 4.50
Focusing Prism w/magnifier for use with:		Exposed Film Tape
Auricon	\$19.50	\$ 4.95
Bell & Howell	\$19.50	

MOTION PICTURE CAMERA DOLIES

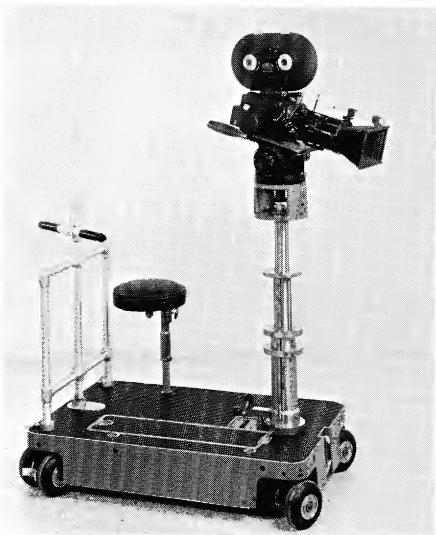


MOVIOLA CRAB DOLLY

Chassis constructed of lightweight aluminum with eight ball bearing wheels (10" O.D. pneumatic tires). Selected steering control provides for crab, conventional or locked steering. To create better balance, the boom is located off center on chassis, and operated by a hydraulic cylinder. Two seats are furnished which can be mounted in four positions on the chassis and two positions on the boom. Dolly is 64" long and 34" wide. Maximum boom height 60"—Minimum boom height 22". Weight 510 lbs. \$6000.00

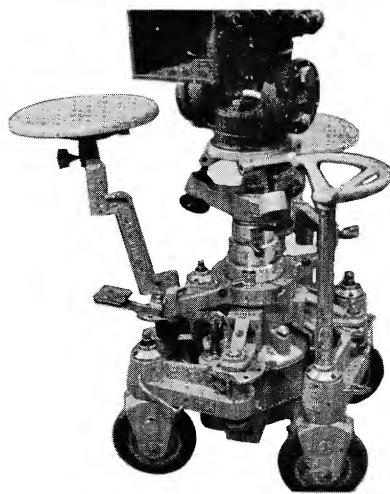
Optional Equipment

9" Hi Hat . . . \$75.00; 12" wide Side Boards (set of two) \$ 58.00



COLORTRAN HYDRAULIC CRAB DOLLY

A rugged chassis constructed of lightweight aluminum specially designed for shooting in tight places. The Colortran dolly is capable of accommodating heavy duty professional motion picture cameras. A most unique feature of this dolly is Front Wheel Steering. With selected steering controls for crabbing and rear wheel tracking. Suitcase mobility is also a special feature which permits the dolly to be transported in a carrying case on casters with handles. A separate case carries the hydraulic head. Overall dolly width is 26 3/4" x 39" long with an 8" platform height. Maximum height w/16 or 35mm head is 56". Minimum height 25". Low-Boy positions, 16mm-9 1/2"; 35mm 13 1/2". Total weight (assembled) 270 lbs. \$4000.00



ELEMACK "SPYDER" DOLLY

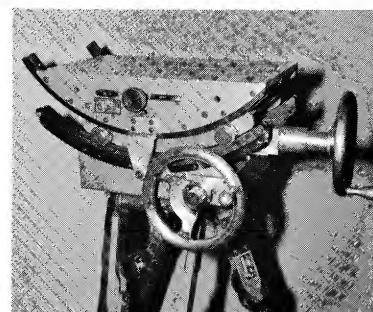
Camera equipped with smooth action hydraulic center post and four adjustable legs that allow more than a dozen different configurations. Rubber tire wheels can be changed for track operation. Unequalled versatility offers remarkable ease of handling in tight corners and narrow spaces. Dolly will track, twist, turn, crab in any direction. Wheels may be steered and locked in various combinations. Maximum height 50 1/2". Fully opened 38" Diameter. Fully collapsed 25 1/2" x 55 1/2" x 24 1/2". Swivel seats for operator and assistant. Wt. 221 lbs. Complete w/ levelling head \$4095.00

Accessories

Low-Boy attachment
For low angle shots \$ 175.00

Jonathan Jib Arm assembly

The "Jonathan" balanced Jib Arm 1G-14 is a rather simple device that mounted on our famous universal Spyder makes this a versatile unique dolly crane capable of revolving 360°. The Jib Arm is built in three sections so that it can be shipped in a relatively small crate. It is equipped with a pantograph indicator which enables the "grip" to follow the shot precisely as directed. Max. height: 7 feet (center lens): Min. height 3 feet (center lens) Weight: Jib Arm 210 lbs. \$2295.00
Jib Arm requires double wheel assembly for dolly and counter balance weights Price on Request



WORRALL GEARED CAMERA HEAD

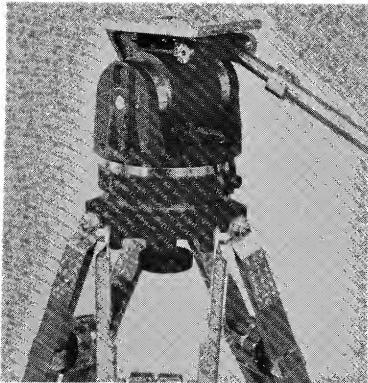
Floating action control delivers split second accuracy with smooth movement. Free position permits pre-setting, rock and roll. Fits any tripod, dolly, boom or crane. Two speed dual track, pan or tilt. Hi-speed tilt can follow subject rising from chair. Pans a full 360° and tilts 35° either way. Pan and tilt gears disengage so head "floats", friction-free on balls or rollers. Complete with two large handwheels. Weighs about 80 lbs. Accepts heavy duty cameras and blimps. \$1950.00

Carrying Trunk for Worrall Geared Camera Head \$ 110.00

CAMART THREE WHEEL DOLLY

Firmly secures tripod legs. Features three 4" heavy duty rubber tire wheels with individual wheel locking device. Accommodates the heaviest camera, and moves in any direction. Folds compactly in seconds. Lightweight \$69.00 Medium Wt. \$99.00 Heavy Duty \$130.00

TRIPODS AND ACCESSORIES



NCE TRIPODS

NCE "HYDRO FLUID JR."

A true fluid head with a 25 lb. camera capacity. Complete with NCE legs, ball level and handle. (Uses same accessories as Model C & H). Special Introductory Offer \$349.50 After May 1st \$369.95

NCE MODEL "C"

A silicone damped "Hydro Fluid Head" designed for professional cameramen with ball-type leveling and positive lock. Maximum camera capacity to 40 lbs. Complete with NCE legs \$399.50

NCE MODEL "H"

Hydro Fluid Head w/legs. The "H" features an adjustable tilt tension knob as well as a tilt lock-pan tension & pan lock. Camera capacity to 40 lbs. \$449.50

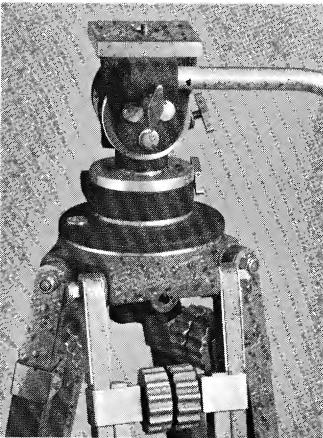
NCE "HYDRO FLUID MASTER"

A true fluid head (w/built-in balancing) of aluminum construction with precision ball bearings. Accepts cameras to 150 lbs. (Head Only) Choice of Mitchell or Ball Mount \$749.50

NCE-Heavy duty legs w/ball socket \$249.50

NCE-Heavy duty baby legs w/ball socket \$249.50

NCE-Hi Hat w/ball socket \$99.50



MILLER TRIPODS

MILLER MODEL SENIOR "D"

Fluid action head on Miller Grooved Legs with ball leveling device. Varied use with Bell & Howell, Bolex, Arriflex, and other similar motion picture cameras \$295.00

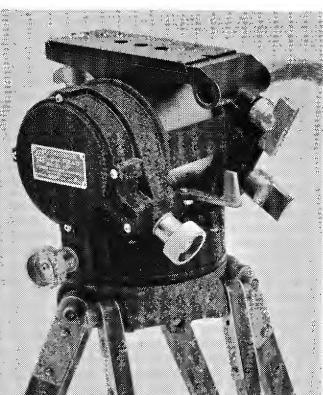
MILLER SENIOR "D" HEAD (Only) \$ 150.00

MILLER PROFESSIONAL HEAD

Light duty fluid action head on Miller Pro Tripod with ball leveling device. Used with Arri 16 (blimped), Arri 35 medium TV cameras and other similar cameras with magazines and motor drives

\$459.00

PROFESSIONAL HEAD (Only) \$299.50



O'CONNOR TRIPODS

O'CONNOR MODEL C

Lightweight Fluid Head permits smooth panning and tilting. Maximum camera weight capacity, 20 lbs.

\$350.00

O'CONNOR MODEL 50

New lightweight Fluid Head provides ultra smooth panning and jerk free tilting. Camera capacity to 50 lbs. \$595.00

O'CONNOR MODEL 100-B

Fluid pan and tilt head for use with 16 & 35mm cameras. Maximum camera capacity 100 lbs.

\$795.00

Aluminum Custom Case for 100-B Head ... \$104.50

HI HATS

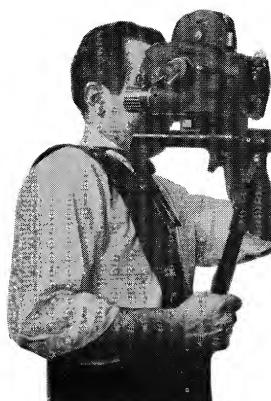
Arri Hi Hat (For Arri 35)	\$36.00
Miller Adapter for Pro Junior	\$19.50
Miller Hi Hat	\$79.00
Miller Pro Hi Hat	\$98.00
Mitchell type Hi Hat	\$30.00
NCE Arri Adapter plate	\$35.00
NCE Hi Hat	\$37.50
Pro Junior Hi Hat	\$24.00

TRIPOD LEGS

Mitchell type standard legs	\$160.00
medium legs	\$160.00
baby legs	\$160.00
NCE baby legs	\$ 99.50
Pro Junior legs	\$ 85.00
Pro Junior baby legs	\$ 85.00

CAMART ACCESSORIES

Camart Triangle w/Clamps	\$36.00
Camart Car Top Clamps (set of 3)	\$28.00
Camart Tripod Chains	\$10.00
Camart Sta-Sets (set of 3)	\$ 7.50



SHOULDER BRACES

LEO-POD

Is a new concept in Camera Supports. This lightweight (5 lb.) body brace with safety belt type harness is completely adjustable, and is specifically designed to aid the cameraman with complete freedom to zoom, focus, or work sound equipment. The Leo-Pod eliminates back and muscle strain, is easily removed, and ideal for fast moving news or production operations \$177.50

Arri Shoulder Pod	\$ 39.50
Combination w/Pistol Grip	\$ 72.00
Arri "BL" Body Brace	\$124.50
"BL" Body Brace w/Pistol Grip	\$149.50
Cinekad Shoulder Brace	\$ 59.95
Prenzel Double Body Brace (Arri 16A)	\$124.50
Prenzel Double Body Brace (Arri 35A)	\$124.50
Prenzel Double Body Brace (Arri 16B)	\$149.50
Prenzel Double Body Brace (Arri 35B)	\$149.50
Arri 16mm Adapter plate for 35mm Prenzel Body Brace	\$ 21.00

LENSES

WIDE ANGLE AND NORMAL FOCAL LENGTH

LENS	MOUNT	5.7mm	5.9mm	9mm	10mm	12.5mm	15mm	16mm	17.5mm	18mm	25mm	28mm	32mm
Angenieux	C		480.00		140.00		185.00				245.00		
Kinoptik	C	544.00*		349.00		229.00				229.00	169.00		199.00
T. H. Cooke Kinetal	Arri			412.00					488.00		392.00		
T. H. Cooke Speed Panchro	Arri									660.00	660.00		420.00
Schneider	Arri				272.00			200.00			192.00	244.00	
Schneider	C			201.00			131.00				136.00		
Switar	Rex or C			165.00			99.50				168.00		

*Arri Mount

MEDIUM AND TELEPHOTO LENSES

LENS	MOUNT	35mm	37.5mm	40mm	50mm	75mm	90mm	100mm	150mm	300mm	400mm	600mm
Angenieux	C				225.00	140.00			215.00	255.00		
Makro Kilars (Kilfitt)	Arri			185.00				219.50				
Tele Kilars (Kilfitt)	Arri									192.00	242.00	524.50
Kinoptik	C			199.00	199.00	229.00			349.00	399.00		
T. H. Cooke Kinetal	Arri		392.00		420.00	420.00			440.00	480.00		
T. H. Cooke Speed Panchro	Arri			392.00	468.00	520.00			540.00			
Schneider	Arri	256.00		256.00	224.00	264.00			560.00			
Schneider	C				149.50	149.50			206.00	187.00		
Switar	C				200.00	145.00			109.50			

Camart Custom Adapter, Arri to C Mount \$65.00
 Lenses also available in Eclair and Mitchell Mounts Price on Request

FILTERS

TIFFEN FILTER —	SERIES	5	6	7	8	9	4½" rnd.	2" sq.	3" sq.
Standard Filters:									
1A 1 6 8 11 15 21 23 25A 29 56 72									
81 81A 81B 81C 81D 81EF 82A 82B 82C									
85 85B 85C		2.75	3.50	5.50	10.75	13.95	37.50	9.50	12.50
Combination Filters:									
3N5 8N5 85N3 85N6 23/56		3.75	4.50	8.25	14.75	19.50	45.00	14.50	18.00
Neutral Density Filters:									
.1 to 1.0		3.25	3.95	6.95	12.25	16.25	45.00	12.00	15.00
Close-up Filter Adapters:									
+ ½ + 1 + 2 + 3		3.50	4.25	6.95	15.00	18.00	55.00		
+ 4		4.25	4.75	7.75	15.75	18.75	55.00		
Polarizer		5.50	6.00	7.95	13.00	16.00	PRICES	ON	REQUEST
Harrison & Harrison Polarizer (Series 9) Filter in rotating mount for use with Angenieux 12/120 or 15/150 zoom lens									
Harrison & Harrison Diffusion Filters, set of six in varying degrees of diffusion, D1 through D6		Series 9			Each				\$14.25
		3" square			Each				\$12.50
Harrison & Harrison Fog Effects Filters, set of six in varying degrees F1 through F6.									
		Series 9			Each				\$14.25
		3" square			Each				\$12.50
Kodak Wratten Filters (3" sq. gelatin) — All standard colors									
		Neutral Density			Each				\$ 1.55
									\$ 3.10
Complete sets of color correction filters available									
							PRICE UPON REQUEST		

ANGENIEUX ZOOM LENSES

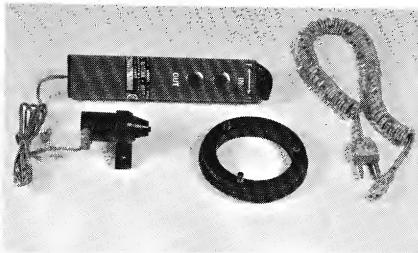
MODEL	MOUNT	RANGE	f-Stop	Finder	PRICE
L1	C	17-68mm	f/2.2	Yes	\$ 575.00
L2	C	17-68mm	f/2.2	No	\$ 395.00
10x9.5BMC-H	C	9.5-95mm	f/2.2	No	\$1165.00
10x9.5BMC-L	C	9.5-95mm	f/2.2	No	\$1245.00
10x9.5	Arri	9.5-95mm	f/2.2	No	\$1280.00
10x9.5AVB-H	C	9.5-95mm	f/2.2	Yes	\$1375.00
10x9.5AVB-L	C	9.5-95mm	f/2.2	Yes	\$1455.00
10x9.5AZO-H	C	9.5-95mm	f/2.2	Yes	\$1575.00
10x9.5AZO-L	C	9.5-95mm	f/2.2	Yes	\$1655.00
10x12BMC	C	12-120mm	f/2.2	No	\$ 780.00
10x12	Arri	12-120mm	f/2.2	No	\$ 896.00
10x12AVB	C	12-120mm	f/2.2	Yes	\$ 925.00
10x12AZO	C	12-120mm	f/2.2	Yes	\$1050.00
20x12BMC	C	12-240mm	f/3.5	No	\$2250.00
20x12	Arri	12-240mm	f/3.5	No	\$2295.00
20x12AZO	C	12-240mm	f/3.5	Yes	\$2550.00
10x15BMC	C	15-150mm	f/2.8	No	\$ 790.00
10x15BMC	Arri	15-150mm	f/2.8	No	\$ 895.00
10x15AZO3	C	15-150mm	f/2.8	Yes	\$1150.00
10x25	Arri	25-250mm	f/3.2	No	\$2520.00

H-Indicates Hand Crank Model, L-Indicates Lever Model.

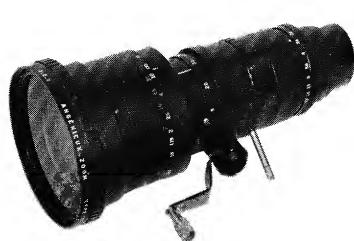
Above lenses also available in Eclair or Mitchell Mount . . . Price on Request

ZOOM LENS ACCESSORIES

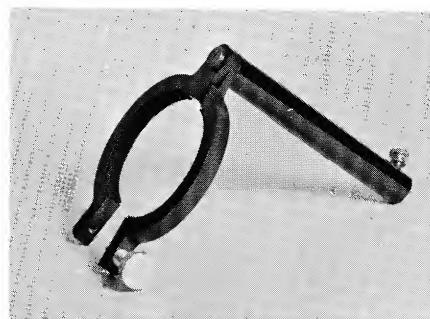
ITEM	9.5/95mm	12/120mm	12/240mm	15/150mm	25/250mm
Camart Custom Data Rings	\$ 79.50	\$ 79.50	\$ 95.00	\$ 85.00	\$ 95.00
Filter Holder	\$ 15.00	\$ 9.95	\$ 15.00	\$ 15.00	\$ 15.00
Filters Standard Colors	\$ 37.50	\$ 13.95	\$ 37.50	\$ 13.95	\$ 37.50
Combination	\$ 45.00	\$ 19.50	\$ 45.00	\$ 19.50	\$ 45.00
Neutral Density	\$ 45.00	\$ 16.25	\$ 45.00	\$ 16.25	\$ 45.00
Close-up Adapters	\$ 55.00	\$ 18.00	\$ 55.00	\$ 18.00	\$ 55.00
Lens Multipliers				1.5x \$100.00 2x \$100.00	1.6x \$150.00 2x \$200.00
Camart Custom Lens Platform Cradle (Heavy Duty)	\$195.00	\$195.00	\$195.00	\$195.00	\$195.00
Camart Custom Arri Scissor Bracket			\$149.50		\$125.00
Zoom Motor Drive		\$245.00	\$395.00	\$245.00	\$395.00
Camart Custom Carrying Case	\$ 33.50	\$ 33.50	\$ 98.70	\$ 33.50	\$102.90
Camart Custom Sunshade	\$ 75.00	\$ 14.95	\$ 60.00		\$ 60.00
Camart Custom Sunshade w/3" filter holder		\$ 49.50			
Set of stacking rings and wide angle sunshade for use w/12-120 or 15-150mm zoom lenses, permits use of two filters, wide angle sunshade					\$14.95
Series 9 Retaining Ring					\$ 5.50
Series 9 Adapter Ring					\$ 9.95
Camart Custom Adapter Block Fits Sunshade Bracket of Arri-16 camera, permits use of scissor bracket support for 12/240 or 25/250 zoom lens					\$75.00



Motor Drive for Zoom 12/120



Angenieux Zoom Lens 9.5/ 95mm



Camart Lens Support Bracket

SOUND RECORDING EQUIPMENT

MAGNASYNC SOUND SYSTEMS

MAGNASYNC TYPE 5 RECORDERS

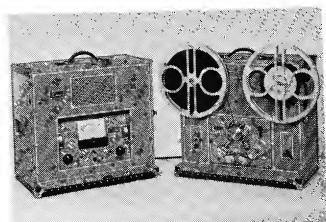
For 16mm, 17.5mm, 35mm synchronous magnetic film. Special Features include: Built-in monitor amplifier and loudspeaker, two torque motors (for take-up, rewind, fast forward), Dialogue equalizer switch, Salient pole synchronous magnetic film. Special Features counter and meets with SMPTE-ASA Standards. Film Capacity: Standard 1200' reels. Frequency response: 50 to 10,000 cps: ± 2 db. at 36 or 45 fpm. 50 to 13,000 cps: ± 2 db. at 90 fpm.

602-E-5 Recorder, Edge track, 16mm or 602-C-5 Center track \$1985.00

135-A-5 Recorder, Standard ASA track, 35mm or 702-A-5/17.5mm \$2100.00

602-E-4 Recorder, Edge track, 16mm or 602-C-4 Center track (Rack Mounted) \$1785.00

135-A-4 Recorder, Standard ASA track, 35mm or 702-A-4 17.5mm (Rack Mounted) \$1875.00



602-E-5 Recorder, Edge track, 16mm or 602-C-5 Center track \$1985.00

135-A-5 Recorder, Standard ASA track, 35mm or 702-A-5/17.5mm \$2100.00

602-E-4 Recorder, Edge track, 16mm or 602-C-4 Center track (Rack Mounted) \$1785.00

135-A-4 Recorder, Standard ASA track, 35mm or 702-A-4 17.5mm (Rack Mounted) \$1875.00

DISPLACEMENT RECORDER Model DR-1

Makes Single System Editing Possible.

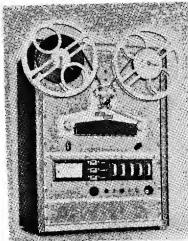
The Magnasync Model DR-1 Displacement Recorder automatically re-positions the sound track of a processed 16mm single-system release print film to "editor's sync" . . . sound and corresponding picture "in line" . . . for rapid, accurate editing, and then automatically re-positions sound track to "printer's sync" or "projection sync" for immediate projection, most often required by TV and Documentary producers. The unit may be interlocked with other magnetic film recording equipment and projectors including conventional TV chain projectors. An audio input is provided to permit addition of sound to unrecorded release print film, and a playback audio output is provided for projection tracks.

The DR-1 circuitry is modular plug-in solid state. Monitor speaker, headphone output and automatic switching are provided \$1950.00

MAGNASYNC REPRODUCERS

For 16mm, 17.5mm, 35mm synchronous magnetic film. Quality Type 11 Reproduction of magnetic tracks in re-recording sound is a must. Available as single units for modular unit assembly, or packaged complete with interlock accessories in racks in combination of two or three complete reproducers.

602-E-11 Single Reproducer, Edge track, 16mm or 602-C-11 Center track 16mm \$1485.00



135-A-11 Single Reproducer, Standard ASA track, 35mm or 702-A-11 17.5mm \$1585.00

602-E-22 Double Reproducer, Edge track, 16mm Electrically Interlocked or 602-C-22 Center track, 16mm \$3595.00

135-A-22 Double Reproducer, Standard ASA track, 35mm, Electrically Interlocked or 702-A-22 17.5mm \$3735.00

602-E-33 Triple Reproducer, Edge track, 16mm Electrically Interlocked or 602-C-33 Center track, 16mm \$5045.00

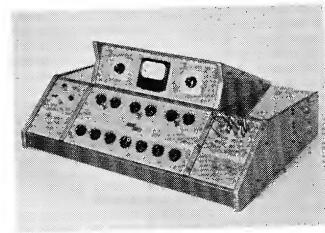
135-A-33 Triple Reproducer, Standard ASA track, 35mm, Electrically Interlocked or 702-A-33 17.5mm \$5375.00

MAGNASYNC X-400-E-15

The "ALL-IN-ONE" Type 15, in a single portable case, is a complete, top-quality sound system. Playback monitor amplifier, loudspeaker and recorder are all built into this one compact package. Edge track, 16mm, recorder are all built into this one compact package. Edge track, 16mm, recorder or X-400-C-15 Center track 16mm \$1385.00

STUDIO MIXING CONSOLETTE

A miniaturized studio mixing console with six input channels and patch bay. Up to three plug-in microphone pre-amplifiers may be optionally added. Line amplifier has input and output level attenuation controls; "Film-Direct" monitor switch with film gain control, and matching blank panels are provided for custom additions. Modular construction of cabinet and components, optional plug-in microphone pre-amplifiers, and hinged top door for complete accessibility to all components \$2375.00



Model G-963

S-801 Microphone Preamplifier \$120.00
G-971 Cueing Oscillator \$95.00
G-970 Talk-Back Microphone \$150.00
G-967 Right hand or left extension for Consolette \$190.00

MULTI-CHANNEL MICROPHONE MIXER MODEL G-924

Specifically designed for motion picture sound recording and remote broadcast transmission. This high level mixer features dialogue equalization on each incoming channel, master gain control, built-in microphone talk-back system, and is engineered by and for sound engineers, with the finest quality components. Inputs: Three low impedance microphone inputs and one high impedance input \$695.00

MAGNASYNC ACCESSORIES

G-801 Single Program Equalizer \$245.00

G-803 Triple Program Equalizer \$525.00

A-937 Semi-Automatic Bulk Eraser \$375.00

G-936 Professional Bulk Eraser \$95.00

EM-2 — Erase Head Modification, self powered high frequency erase oscillator on 19" x 5 1/4" rack panel, with erase head on adapter bracket, for use with M-202 Loop Rack Attachment or with any model Magnasync recorder. (Please specify). Most common application of this modification is in loop recording for foreign language recording \$385.00

M-202-1 — Loop Rack Attachment, 16mm loop rack attachment for magnetic film dubbers. Holds up to 100' of film for looping of sound effects, language conversion, etc. \$600.00

M-202-3 — Loop Rack Attachment, for 35mm \$650.00

MAGNASYNC TEST FILMS

F-2 Test Film, Center track azimuth 100' roll \$25.00

F-4 Test Film, Center track multi-frequency, 200' roll. Magnasync equalization \$50.00

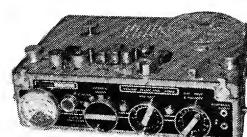
F-4X Test Film, 16mm center track test film multi-frequency, SMPTE characteristics \$50.00

F-5 Test Film, 17.5mm azimuth, 100' roll, 90 fpm \$50.00

F-6 Test Film, 17.5mm-frequency, 300' roll, 90 fpm \$50.00

PORTABLE 1/4" TAPE RECORDERS

NAGRA 111-A



A self-contained professional tape recorder, assuring an excellent reliability factor, and the best recording quality available outside your studio. The frequency response, signal to noise ratio and wow & flutter characteristics of the Nagra 111, are similar to those of the best studio console recorders, but modulation noise is even better. Nagra 111 equipped w/neo-pilotton sync signal (without batteries) \$1200.00

Carrying Case, foam rubber padding, HTF \$34.00

Power Supply Unit for AC operation, ATN \$47.25

Nagra Three Channel Mixer, BM \$141.75

Frequency Meter, measures signal from tape or camera, FMS \$186.50

Synchronizer, modifies playback speed for sync transfer, SLO \$456.00

Quartz Crystal controlled signal generator, SQS \$183.60

Camera Custom Fibre Case, carries Nagra w/leather case, mikes and Accessories \$40.00

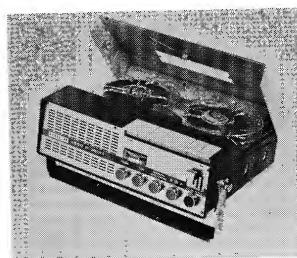
UHER 4000 REPORT-L

Retains all the outstanding features that made the famous 4000 report the first choice of radio and TV correspondents and reporters throughout the world, and took the Uher 4000 series from the heights of Mt. Everest to the depths of the ocean as the official sound recording instrument. Tape Speeds: 15/16, 1 1/8, 3 3/4, and 7 1/2 i.p.s.; Maximum Reel Size: 5 inches; Frequency Response ± 2 db at all speeds: 40-4500

cps @ 15/16 i.p.s., 40-10,000 cps @ 1 1/8 i.p.s., 40-17,000 cps @ 3 3/4 i.p.s.,

40-20,000 cps @ 7 1/2 i.p.s. Recorder weighs 7 lbs. 6 oz. (less batteries) and measures 10 1/2 x 8 1/2 x 3 1/4 inches.

Recorder complete w/remote control, AC power unit, battery charger and Dry

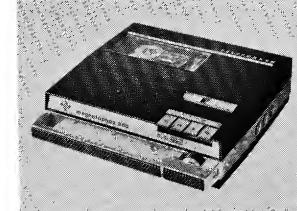


dynamic mike, leather case, AC power unit, battery charger and Dry \$440.00

Fit battery \$690.00

As above with Ranger-Tone Sync Signal Head

TELEFUNKEN MAGNETOPHON 300



Is a fully transistorized tape-recorder (push-button operation) that records Half-Track (International Standard) with a maximum reel size of 5 inches. Tape Speed 3 3/4 i.p.s., frequency range 40-14,000 cps with a maximum playing time 2 x 90 min. Recorder contains one permanent dynamic loud speaker 2 3/4 x 4 inch, level indicator, control for level/volume and weighs approximately 6 3/4 lbs. \$139.95

SOUND RECORDING EQUIPMENT

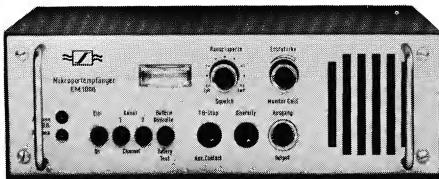
WOLLENSAK TAPE RECORDER MODEL 1500

Is a compact, top-quality 2 track monaural tape recorder. The Wollen-sak 1500 features a powerful 10 watt amplifier, has Balanced Tone Control, a high efficiency speaker and push button operation. Other features include: Keyboard operation, dual speed, digital tape counter, instant pause control, fast forward and rewind, provision for monitoring and P.A. use. Frequency response: 40 to 15,000 cps \pm db @ 7½" i.p.s. Size: 6½" x 10¼" x 11¾". Weight: 20 lbs. Complete w/micro-phone, accessory cord, blank tape and extra reel \$184.95
Carrying case for above recorder \$ 9.95

MICROPHONES

SENNHEISER MICROPHONES

Microphones from Sennheiser Electronic play important roles in broad-casting, recording, and in the motion picture industry, as well as in a multitude of other applications. Many thousands of Sennheiser condenser dynamic microphones are in use today, fulfilling a wide variety of requirements, from dictation at reporting to sound — stage work and specialized industrial and scientific measurements. This unusually wide acceptance can be attributed to the many design innovations and the care in manufacture long synonymous with the Sennheiser name.



Sennheiser Mikroport Wireless systems

Model SK1008 Transmitter	\$285.00
EM1008 Receiver	\$370.00
EZT1008 carrying case	\$ 39.00
TA1008 telescope antenna	\$ 29.00
MD1008 microphone	\$ 51.00
Model SK1006 Transmitter (dual channel)	\$240.00
T203 Receiver (DC)	\$295.00
ETZ203 telescope antenna	\$ 19.00
MD214/1 lavalier mike	\$110.00

Condenser Microphones

MKH 404 — Transistorized Condenser Microphone, cardioid	\$240.00
MKH 804 — Ultradirectional Transistorized Condenser Telemicrophone	\$342.00
MZA 6 Battery Adapter	\$ 19.50
MZN 4/1 AC Power Supply for 2 microphones	\$ 77.00
CL 404 — Clamp for stand and boom mounting	\$ 3.24
MZT 102 — Desk Stand for MKH 104 or MKH 404	\$ 11.00
MZS 105 — Shockmount for MKH 104 or MKH 404	\$ 18.00
MZS 805 — Shockmount for MKH 804	\$ 54.00
MZW 104 — Anti-Popping Windscreen 2" dia. for MKH 104 or MKH 404	
MKH 404	\$ 19.50
MZW 1048 — Windscreen 3" dia. for MKH 104 or MKH 404	\$ 32.50
MZW804 — Windscreen for MKH 804*	\$ 95.00
MZF 4 — Low frequency cut off filter	\$ 49.00
KA 7 — Extension Cable with Tuchel T3260/1 and T3261/1 mounted, 22 ft. long	\$ 16.00
TM 515/1 — Cable Transformer	\$ 18.00
KAT 11 — Special Transistorized cable for use with Nagra tape recorder	\$ 31.00
KAM 1 — Special Cable for use MIKROPORT Wireless Microphone	\$ 22.50
MCU — Connecting Cable for Uher tape recorder 4000 S, 6 ft. long	\$ 8.80

*Must be used in conjunction with shock mount MZS 805 only!

Dynamic Microphones

MD 211 — Dynamic Studio Microphone	\$115.00
MZW 211 — Windscreen	\$ 19.50
MD 214 — Professional Dynamic Lavalier Microphone	\$110.00
MD 421/9 — Dynamic Cardioid Studio Microphone low impedance, non reflecting finish for TV and motion picture applications, complete w/boom mount and connection cable MC 1 with pigtauls (16.5 feet long)	\$126.00
MZW 22 — Windscreen	\$ 18.00

ELECTRO-VOICE MICROPHONES

EV 642 — A highly directional dynamic microphone

Essentially cardioid unidirectional up to 500 cps; highly directional over balance of range. Working distance 2 to 3 (or more) times that of conventional types. Minimum mechanical shock transfer and wind noise interference. Response: Flat from 30 to 10,000 cps or choice of 5 or 10 db low frequency reduction steps by screw driver adjustment. Impedance: 50, 150, and 250 ohms, externally adjustable. Output level — 48 db. \$390.00

EV 666 Super Cardioid — Variable-D

Principle for high discrimination against sounds from back. Permits close talking without bass accentuation. Working distance increased by 1.7:1 over pressure microphones. Responses: 30 — 16,000 cps. Output: —58 db. Internal Connector Pin impedance change. Wired for 150 ohms; taps at 50 and 250 ohms. \$255.00

EV 655C (Omnidirectional) Slim Trim TV Dynamic

Frequency response, 40 to 20,000 cps. Output level, —58 db. Excellent level affords high signal-to-thermal noise ratio. Impedance: 50, 150 and 250 ohms. \$200.00

EV 649B Lavalier

Smallest dynamic lavalier. Length 2¼"; diameter ¾". Ideal for programming where unobtrusive or concealed microphone placement is desirable. Frequency response: 60 to 12,000 cps. Output: —61 db. Complete with neck cord, belt clip and stand mounting clamp. \$105.00

ACCESSORIES

Model 326 Windscreen — Acoustifoam windscreen for Model 642 microphone	\$43.50
Model 356 Suspension Shock Mount — For use with Model 642 on boom or floor stand when no windscreen is used.	\$50.00
Model 355 Windscreen — Designed to reduce or eliminate wind noise, and protects against mechanical shock damage, and pickup of dust and magnetic particles. For use with Model 655C.	\$11.00
Model 524A Windscreen — Designed specifically for use w/ Model 666 microphone. Minimizes wind effect on boom operation or when used outdoors.	\$12.00
Model 420 Desk Stand — Heavy cast iron stand finished in TV gray. Specifically designed for use with E-V 666, 655C, or other microphones w/1" dia.	\$20.00

Comrex Wireless Microphone System

The Comrex Model 217 Wireless Microphone System, is designed for use in studios and for medium range outdoor applications.

The Model 217 System consists of the A207 Transmitter, which is carried on the person, and the B217 Receiver. Both the transmitter and receiver are crystal controlled, which eliminates the need for tuning. The A207 is a 100 milliwatt, FM transmitter of advanced design. It features a patented crystal controlled circuit and silicon R.F. transistors.

The B217 is a transistorized, FM receiver designed for communications and telemetry applications as well as for wireless microphone usage. It may be operated portably on self contained batteries or from AC lines using the D217 Power Supply.

A207 Transmitter

.... \$300.00

B217 Receiver

.... \$595.00

C207 Booster amplifier (transmitter accessory)

— When driven by the transmitter it increases the power input to a full watt. \$150.00

D217 Power Supply

— May be used with The B217 Receiver for A.C. or external 12v operation. \$100.00

RCA LAVALIER MICROPHONES

RCA Lavalier microphone Model BK6B

Direct pressure type for use in radio, TV, motion pictures, engineered for correct speech balance, semi-directional, frequency response 60-15,000 cps., impedance 30, 150, or 250 ohms. \$ 95.00

RCA Subminiature lavalier mike Model BK12A

Extremely small, frequency response 60-18,000 cps. output 30-250 ohms. \$125.00

NORELCO MICROPHONES

D-24E(AKG)

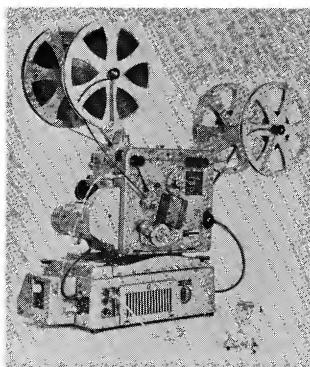
Dynamic cardioid microphone with a frequency range from 30-16,000 cps. Impedance 60 or 200 ohms, Frequency response \pm 2½ db. Weighs 6 oz. \$160.00

D-25(AKG)

Dynamic Cardioid microphone with a frequency range from 30-16,000 cps. Impedance 60 or 200 ohms, frequency response \pm 2½ db. Weighs 1 lb. 13 oz. \$225.00

Headsets, Special Cables, Mike Cable and other sound accessories available — Specify. Price on Request

PROJECTION EQUIPMENT



SIEMENS 2000 DOUBLE SIXTEEN SOUND PROJECTOR

Two major assemblies — A single system optical/magnetic 16mm sound projector and mechanically interlocked with the projector, a 16mm magnetic film record and playback channel. In the Siemens 2000, film is transported by a triple claw precisely controlled by a special double cam. The shutter can be switched from 2-Blade to 3-Blade operation by turning a knob, which is particularly important at low projection speeds. The 16mm picture projector side of the machine meets all basic sound-on-film requirements. The double system sound attachment is mechanically interlocked to the projector thus insuring complete synchronization making it possible to transfer recordings on separate magnetic film to sound-on-picture film and vice-versa. Also, to add and mix new sound from phonograph records, magnetic tape or microphone. Other features include a 15 watt universal amplifier and portable loud speaker.

Siemens Model 2000

Single/double system 16mm sound projector, with edge track, includes: Basic Projector Head (2000 ft. capacity) universal motor with precision control and 60 cycle AC strobe disc for 24 FPS. Single System-optical magnetic sound head, Double system mechanically interlocked 16mm magnetic film channel (record and playback — 200 mil Edge Track), 15 watt universal playback amplifier, Recording amplifier with automatic record safety lockout, 750 watt projection lamp, and 50mm f/1.4 Kino-Color Projection Lens. Complete

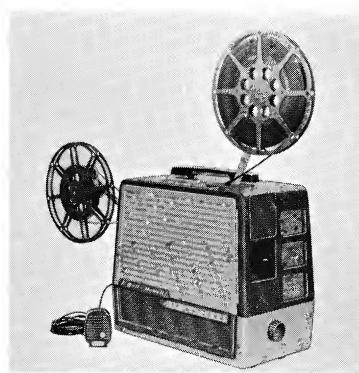
\$1995.00

Siemens 2000

Single/double system 16mm sound projector, as above, but with SYNCHRONOUS MOTOR DRIVE, 200 Mil Edge Track **\$2495.00**

Accessories

Frame counter, five digit, accessory attachment	\$ 40.00
Loudspeaker, 15" cone, 15 watt (15 ohms,) complete in self-contained case, cable, etc.	\$ 180.00
Loudspeaker, 30 watt, twin-speaker combination, twin 15 watt speakers are hinged and adjustable for directivity — may be separated for better coverage.	\$ 260.00
25mm f/1.8 Kino-Color Projection Lens	\$ 40.00
35mm f/1.4	\$ 60.00
75mm f/1.6	\$ 80.00
100mm f/1.8	\$ 128.00
30 — 50mm f/1.5 VARIO-TRAVENON PROJECTION ZOOM LENS	\$ 140.00
Carrying Case for Siemens 2000 16/16 projector head ..	\$ 52.00
Carrying Case for 15 watt universal amplifier	\$ 56.00
Carrying Case for Siemens 2000 Synchronous projector ..	\$ 72.00



BELL & HOWELL FILMOSOUND MODEL 302-M

16mm optical/magnetic sound projector. Special features include a 15 watt amplifier, built in speaker, silent and sound speeds, fast rewind, pilot light, finger-tip controls, top mounted reel arms, and phono jacks. Complete with 2" f/1.6 Super Proval Lens, Ceramic Microphone and spare reel **\$950.00**

Model 302MY

As above with 1 3/4"-2 1/4" f/1.6 Filmovara Zoom Lens **\$990.00**

Accessories

5 1/2" f/2.1 Projection lens	\$37.50
1" f/1.9 Projection lens	\$26.50
1.5" f/1.6 Incredite Projection lens	\$36.50
Filmosound 12" Speaker in case with 50' cord	\$99.95

BELL & HOWELL FILMOSOUND MODEL 535

A 16mm optical sound projector. Features include 2000' film capacity, 16 and 24 fps, folding gear driven reel arms, separate volume and tone controls, fast rewind and dial focusing. Complete with 2" f/1.6 lens and 1000 watt reflector lamp

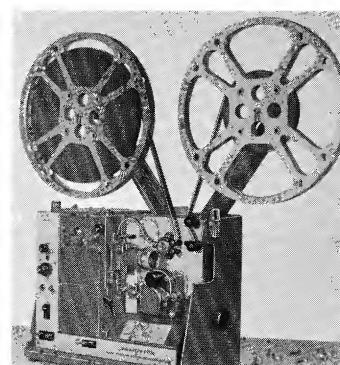
\$625.00

Model 535Y

As above with Filmovara (zoom lens) attachment **\$670.00**

Accessories

1" f/1.9 Projection lens	\$58.00
1.5" f/1.6 projection lens	\$60.00
Filmosound 12" Speaker in case with 50' cord	\$99.95



RCA 1600 (MI-35051)

A new 16mm optical sound projector with a host of unique features, that makes it outstanding in the audio-visual field. The new 1600 projectors, retain the RCA straight forward film path for easier threading. An advanced optical system and superb sound system (transistorized amplifier) gives dependable performance. Special features include: 12 watt amplifier with high efficiency speaker, 1000 watt reflector lamp, top mounted folding reel arms, 2200' film capacity, and sound and silent film speeds. Projector complete with 2" f/1.6 lens, and lightweight case

\$617.00

Accessories

Automatic "Safe-Threader" (MI-35072)	\$ 66.50
Zoom Lens (MI-35059)	\$ 96.00
Column Speaker System — Three Speaker System (MI-35083)	\$ 75.00

KALART/VICTOR MODEL 75-15

16mm optical sound projector with advanced features for the ultimate in projection performance. The new Kalart/Victor 75-15 is powered by a 15 watt amplifier, has separate tuning controls, is extremely quiet, easy to set up and thread, and features the exclusive safety film trips (stops the projector automatically in emergencies — prevents film damage). Other special features include, single drive sprocket, offset loop, forward and reverse, still framing, sound and silent operation, rapid power rewind, and 2000' reel capacity

\$620.00

Kalart/Victor Model 75-25

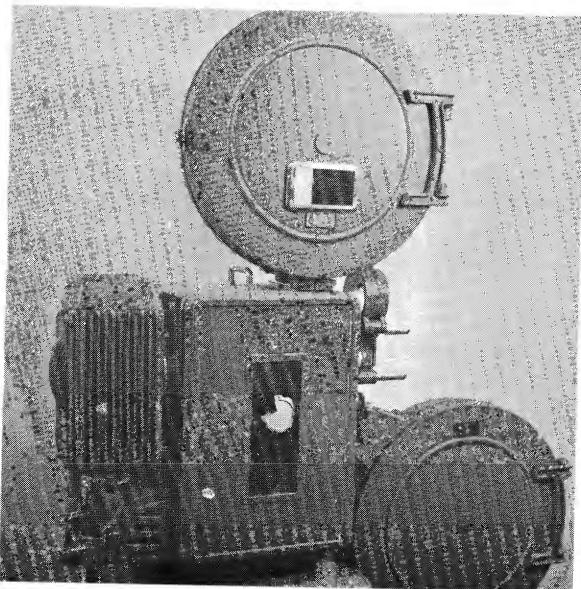
Above projector with 25 watt amplifier and separately cased 12" inch speaker

\$725.00

Accessories

Zoom Lens Model 200M 35-60mm	\$ 89.50
Kalart/Victor Mixer Magnesound (converts opt/models 75-15 & 75-25 to magnetic sound. Both record and playback)	\$220.00

PROJECTION EQUIPMENT



A.V.E. 35MM TRANSPORTABLE PROJECTORS

(Four models available) are designed for the professional. A.V.E. 35mm projectors are used in small and large screening rooms, set up in a matter of minutes, and need no special wiring. A.V.E. features include: A heavy duty construction and precision geared mechanism (for quiet operation), conical shutter, 24 tooth sprockets, replaceable aperture plates, adjustable pressure plate, built in automatic fire shutter, forced air cooling and external focusing knob. 2000' film capacity for standard projection — 1000' capacity optical mag interlock projection.

A.V.E. Transportable 35mm Silent Projector

Projector mechanism (less lens), set of upper and lower magazines (2000' capacity) & power cable \$1575.00

A.V.E. Transportable 35mm Optical Sound Projector

Projector mechanism (less lens), set of upper and lower magazines (2000' capacity), 18 watt amplifier, enclosed speaker with 50' cable, and set of interconnecting cables \$1995.00

A.V.E. Transportable 35mm Interlock Projector (Optical/Magnetic)

Projector mechanism (less lens), and set of upper and lower magazines (2000' capacity), magnetic film feed & takeup arm assembly (1000'), 18 watt amplifier, speaker in amplifier case, and one set of interconnecting cables \$2660.00

A.V.E. Transportable 35mm Dual Optical Sound Projector

2 projector mechanisms (less lenses), 2 sets of upper and lower magazines (2000' capacity), one 18 watt amplifier, one enclosed with 100' cable, and one set of interconnecting cables \$3570.00

PROJECTION STANDS

Pixmobile AV-443

All steel welded constructed table with three shelves. 34" high. Top measures 18" x 24" with rubber ribbed mat on top shelf. Unit rides on anti-shimmy 4" semi-soft ball bearing full swivel rubber wheels, two with brakes \$29.95

Safe-Lock Project-O-Stand Model 203-56

(Extra High) Built-on metal holder clips secure the four legs to the table top for compact, easy carrying. Sets up quickly and easily. Top area: 11" x 19", height 32" to 56", Weight 14 lbs. Tan hammertone finish and anodized gold color outer legs \$42.50

PROJECTION SCREENS

Super Colormaster 111 Lenticular Tripod Screens

Heavy duty screen made for the ultimate in projection quality. Square case beautifully styled with handle to adjust screen height. Sets up quickly, is seamless and has a mildew flame resistant surface.

40" x 40"	\$42.95
50" x 50"	\$51.95
60" x 60"	\$65.95
70" x 70"	\$79.95

Super Champion 11 Lenticular Tripod Screen

Features the (EAS-O-MATIC) automatic leg opening and closing system. Excellent projection quality with exclusive multi-lenticular mildew and flame resistant washable surface.

40" x 40"	\$24.95
50" x 50"	\$33.95

Evenglo Tripod Screen

A newly developed, super-beaded surface that produces extremely bright pictures.

40" x 40"	\$21.95
50" x 50"	\$30.95
60" x 60"	\$51.95
70" x 70"	\$64.95

W, Wallmaster-Wall and Ceiling Screen

Silica textured MICROFLECT Fabric in sturdy lightweight case. Hanging brackets built on to case for quick easy installation on wall or ceiling. Seamless in all sizes except 84" x 84".

W 40" x 40"	\$16.95
W 50" x 50"	\$24.95
W 45" x 60"	\$31.95
W 60" x 60"	\$37.95
W 52" x 70"	\$39.95
W 70" x 70"	\$48.95
W 63" x 84"	\$66.95

W 84" x 84"	\$72.95
W 72" x 96"	\$80.95

Lenticular

WS 50" x 50"	\$41.00
WS 60" x 60"	\$51.00
WS 70" x 70"	\$61.00

EC Wall and Ceiling Screens

A large audience screen, simple to use, can be hung from wall or ceiling with supplied dual purpose brackets. MICROFLECT surface produces sharp bright picture quality. Ideal for auditorium, meeting hall and school use.

EC 6' x 8'	\$102.00
EC 7' x 9'	\$120.00
EC 8' x 8'	\$115.00
EC 9' x 9'	\$125.00
EC 8' x 10'	\$135.00
EC 10' x 10'	\$154.00
EC 9' x 12'	\$186.00
EC 12' x 12'	\$209.00

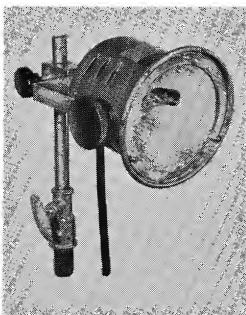
Autoelectric Screens

Professional type electrically powered for installation in home or for large audiences. Completely self-contained. Built-in limit control switches, automatically stops motor when opened or closed. Operates on 110-120 volts, 60 cycle AC.

AC 50" x 50" Autoelectric Compact	\$139.50
AC 60" x 60" Autoelectric Compact	\$159.50
AC 70" x 70" Autoelectric Compact	\$179.50
AS 6' x 8' Automatic Standard	\$250.00
AS 8' x 8' Automatic Standard	\$265.00
AS 7' x 9' Automatic Standard	\$270.00
AS 9' x 9' Automatic Standard	\$280.00
AS 8' x 10' Automatic Standard	\$295.00
AS 10' x 10' Automatic Standard	\$310.00
AS 9' x 12' Automatic Standard	\$320.00

LIGHTING EQUIPMENT

COLORTRAN QUARTZ LIGHTS



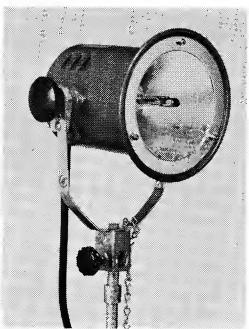
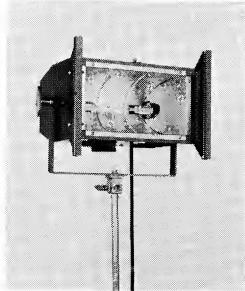
MULTI-BEAM 650

Fingertip focusing control and variable from 680fc at spot to 80fc at flood at 10 feet. Housing (LQF-6) \$69.90
 Accessory holder w/flare protector (required for all accessories) DQK-10 \$ 7.95
 Two leaf barndoors ..B2QK-10 \$11.95
 Four leaf barndoors B4QK-10 \$16.95
 Single scrimDSS-10 \$ 3.00
 Double scrimDDS-10 \$ 3.80
 Dichroic daylight conversion filter DBQ-10 \$26.95



MULTI-BEAM 1000

Fingertip full-focusing control and continuously variable from 840fc at spot to 140fc at flood at ten feet. Housing LQF-10 \$75.00
 Accessory holder w/flare protector (required for all accessories) DQK-5 \$ 7.95
 Two leaf barndoorsB2QK-5 \$12.95
 Four leaf barndoorsB4QK-5 \$18.95
 Single scrimDSS-5 \$ 3.85
 Double scrimDDS-5 \$ 4.95
 Dichroic daylight conversion filter DBQ-5 \$34.50

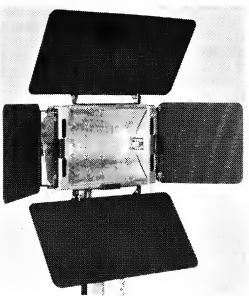


QUARTZ-KING DUAL 650

Uses 650-W lamp. Produces more light than a 2K Fresnel. Weighs only 2 lbs. 6 oz. w/cable. Housing-Yoke Mount (LQK/DY) \$36.90
 Intensifier skirt (no accessory holder necessary) XWM6 \$21.60
 Accessory holder w/flare protector (needed for all other accessories) DQK-6 \$ 6.95
 Two leaf barndoors ..B2QK-6 \$ 9.95
 Four leaf barndoors ..B4QK-6 \$14.95
 Single scrimDSS-6 \$ 2.30
 Double scrimDDS-6 \$ 2.75
 Dichroic daylight conversion filter DBQ-6 \$19.95

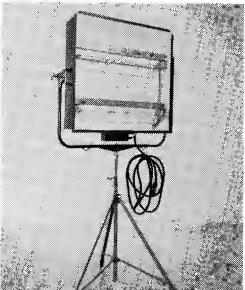
QUARTZ-KING DUAL 1000

Uses 1000W lamp and produces more light than a 5K Fresnel. Weighs 2 lbs. 12 oz. w/cable. Housing-Yoke Mount LQK10/DY \$46.90
 Uses same accessories as Multi-Beam 650 listed above.



MINI-LITE

Smallest, lightest, professional fill lights of their capability. Use either 650 or 1000-W lamp, 3200°K or 3400°K. Integral 4-way barndoors for sharp cut-off. Extra compact, only 2 1/8" deep. Broad, even coverage for all TV, motion picture and still applications.



Mini-Lite "6"

Housing, with 4-way barndoors LQM/6WYB \$38.95
 Snoot for pin-point lighting DCS-6 \$ 7.60
 Single Scrim DSSM-6 \$ 2.30
 Double Scrim DDSM-6 \$ 2.75

Mini-Lite "10"

Housing, with 4-way barndoors LQM/10WYB \$49.95
 Single Scrim DSSM-10 \$ 3.00
 Double Scrim DDSM-10 \$ 3.80

BACK-LITE

For even lighting of large surfaces. Ideal for "fill". Integral 2-leaf barn-doors provide exceptionally sharp cut-off. Covers 493 sq. ft. at 10 ft. Can be placed as close as 12" from backdrop. Wt. only 1 1/2 lbs. Size: 3" x 5" x 4". 3-way yoke mount. Back-Lite-Housing, with 2-way barndoors ... LQB/B \$54.90

BROADS

Designed for very wide, powerful fill light in motion picture and TV studios. Especially well suited for color work requiring constant color temp. of 3200°K, using long-life quartz-iodine lamps. 2 variable beam single models. Fixed beam single and double models. TV models supplied with yoke incorporating C-clamp.

Variable Broad
(Focusing, single) LQBF-10 \$79.95

Single Broad
(Fixed focus) LQBM-10 \$60.00
 Diffusion Lens, in metal frame (for Variable Broad)DGBF \$10.00
 Diffusion Lens, in metal frame (for Single Broad and Multi-Broad)DBMF-1 \$10.00
 Gel Frame (for Single Broad and Multi-Broad)DGBM-10 \$ 5.50
 Four Leaf Barndoors (for Variable Broad)B4B \$21.95
 Four Leaf Barndoors (for Single Broad and Multi-Broad)B4BM-10/E \$21.95

SOFT-LITE

"Large source" illumination for virtually shadow-free lighting. For TV, motion picture, still and industrial uses. Exceptionally smooth and even coverage up to 86°. New type reflector. Maintains 3200°K. Model LQS-40 produces 280 fc at 10 ft. All models approx. 12" deep. Yoke mounting.

Housing, 750 Watt (requires one lamp)LQS-7 \$ 79.00
 Housing, 1000 Watt (requires one lamp)LSQ-10 \$139.00
 Housing, 2000 Watt (requires two lamps)LQS-20 \$189.00
 Housing, 2000 Watt, Low Silhouette (requires two lamps)LQBS-20 \$189.00
 **Housing, 4000 Watt (requires four lamps)LQS-40 \$329.00

Soft-Lite Accessories

Diffusion Frame (for LQS-7)	DGQS-7 \$ 8.00
Diffusion Frame (for LQS-10)	DGQS-10 \$12.00
Diffusion Frame (for LQS-20)	DGQS-20 \$16.50
Diffusion Frame (for LQBS-20)	DGQBS-20 \$16.50
Diffusion Frame (for LQS-40)	DGQS-40 \$21.00
Spun Glass for Diffusion Frames, per linear yard, 36" wide	\$.90

**25', Two Conductor Input Cord with two female pin plugs and full Stage Plug should be ordered with LQS-40

PC-1 \$60.00

Note: All Soft Lites (except LQS-7) should be ordered with:
 Heavy Duty StandSHD \$65.00
 AdapterSA-7/9 \$ 6.80

LIGHTING EQUIPMENT

30-VOLT BATTERY PACK (PORTABLE)

30-Volt nickel cadmium sealed cell battery. Built-in battery re-charger, with selector switch for 115-volt AC or 230-Volt AC input. One-hour fast full recharge. Voltmeter for quick battery check. 30 minutes continuous operation when battery is fully charged, using B2-34 250 Watt quartz-iodine lamp. Battery Pack includes 6' Recharging Cord. Battery dimensions: Less than 9" x 8 1/2" x 3" deep. Weight: 23 lbs.

PBS-30 \$415.00

BATTERY OPERATED (30-VOLT) Q-I LIGHTS

Multi-Beam "30"	LQF-3 \$92.90
Accessories — (Same as LQF-6) Multi-Beam	
Quartz-King "30"	LQK-3 \$59.50
Accessories — (Same as LQK-6 DY) Quartz-King	

COLORTRAN LIGHT STANDS

Bent Leg Stand	SSBLA \$24.00
Bent Leg Stand, Extra High Riser	SSBLHA \$25.00
Lightweight Senior Stand, w/casters	SSR \$28.75
Lightweight Senior Stand, Extra High Riser, w/casters	SSRH \$29.75

DIFFUSION FRAMES, FLAGS, NETS, ETC.

Frame, 18" x 12", one end open (for net, silk, etc.)	GO \$6.45
Flag, 18" x 12" (black felt)	GF \$7.90
Net or silk, 18" x 12", sewn to closed frame	GSC \$7.90
Net or silk, 18" x 12", sewn to open-end frame	GSO \$7.90
Boom Rod, 5/8" diameter, 3' long	GB \$2.60
Colortran Gaffer Grip — with 5/8"stud	GAG \$6.90
Gobo Adapters — 2 1/2" diameter	GBS \$5.90
3 1/2" diameter	GBM \$9.90

COLORTRAN POLE KINGS

Basic unit without extension (Range 46" — 7'7")	PK \$17.50
One PK plus one PE-1 (Range 46" — 10'8")	PK-1 \$20.70
One PK plus two PE-1's (Range 46" — 13'9")	PK-2 \$23.90
One PK plus three PE-1's (Range 46" — 16'10")	PK-3 \$27.10
Extension — 39"	PE-1 \$ 3.50
Crossbar (two PE-1's) — 77"	PE-2 \$ 6.30
Crossbar (three PE-1's) — 114"	PE-3 \$ 9.90
Straight arm — 12"	PA-1 \$ 5.50
Straight arm — 24"	PA-2 \$ 6.50
Elbow, 6" horizontal, 5" vertical	PA-3 \$ 5.50
Elbow, 12" horizontal, 5" vertical	PA-4 \$ 6.00
Double Clamp for fastening Crossbar	PA-5 \$ 5.80
Ceiling Pad	B-12106 \$ 1.00
Floor Pad	28-089 \$.60
Clamp	30-056 \$ 2.75

COLORTRAN PORTABLE ELECTRONIC CD-TYPE DIMMERS (EACH WITH SELF-CONTAINED POTENTIOMETERS) AND REMOTE CONTROLS

120-volt AC Models

1 kw Capacity	CD12-10A \$ 96.00
2 kw Capacity	CD12-20A \$195.00
3 kw Capacity	CD12-30A \$220.00
6 kw Capacity	CD12-60A \$330.00

NOTE: Dimmer Models CD12-10A and CD24-10A are supplied with power input and output connectors. All other portable CD-type dimmers are supplied without power input and output connectors. These connectors may be ordered factory installed or as separate items.

REMOTE CONTROLS FOR PORTABLE DIMMERS

Individual Remote Control (1-channel)

Controls one 120-volt AC Dimmer of any capacity RCD1-1P \$15.50

Multiple Remote Control (6-channel)

Controls six 120-volt AC Dimmers of any combined capacity RCD1-6P \$86.00

Remote Mastering Control (6-channel)

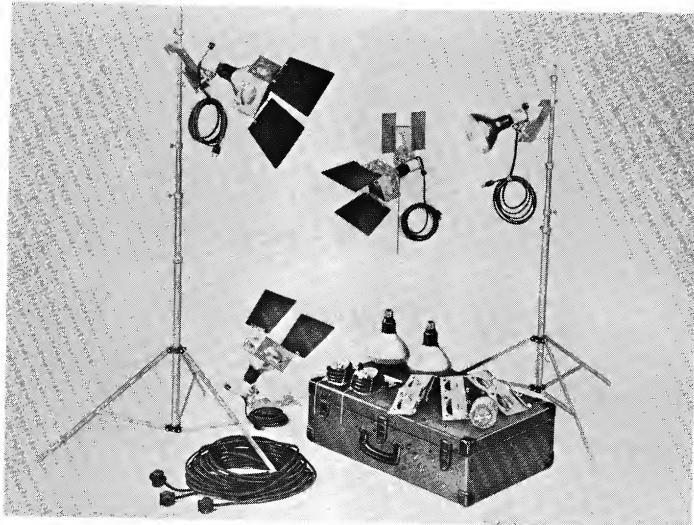
Master controls six 120-volt AC Dimmers of any combined capacity RMD1-6P \$94.00

RCC Control Cables

25 feet long	RCC-025 \$10.90
50 feet long	RCC-050 \$16.90
100 feet long	RCC-100 \$26.90
200 feet long	RCC-200 \$39.90

Dimmer Racks (Castered)

Dimmer Racks for portable, individual Dimmers built to specifications. Price Quotes on request.



LOWEL-LIGHT UNI-6 KIT

Lowel-Light's

Tradition of compact, versatile lighting equipment is carried forward in the wonderful, new Lowel-Light Uni-6. The vulcanized fibre-case holds enough lighting gear to handle most location jobs, measures 14 1/2" x 22 1/2" x 6 1/2", weighing under 22 pounds.

CONTENTS: 6-Lowell-Light tape-up, clamp-on lighting units.
6-Lowell-Light Barndoors for R40 reflector type bulbs.
2-9 ft. Aluminum (P.I.C.) stands, each w/five locked in sections.
3-25 ft. 15 amp. neoprene extensions, each w/3-way (cube tap) outlets.
1-12 yd. roll of Lowel-Light Gaffer Tape.
2-25 amp. fuses for emergencies (complete-less bulbs) \$124.50

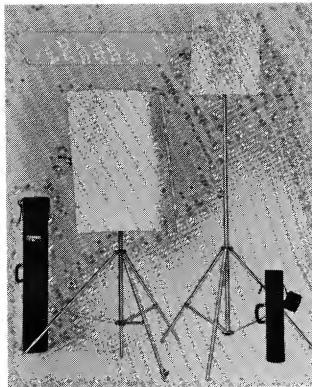
LOWEL-LIGHT K-5 KIT

Includes fibre carrying case (9" x 12" x 4"), a 12 yard roll Gaffer Tape, 5 clamp on units and room for 5 folding barndoors \$34.50

LOWEL-LIGHT ACCESSORIES

Lowel-Light Clamp on unit w/3 yd. roll Gaffer Tape #LL1	\$6.95
Lowel-Light Barndoor for R40 bulbs #BR40	\$5.75
Gaffer Tape, 12 yard roll #GT12	\$1.95
Gaffer Tape, 30 yard roll #GT30	\$3.95
Gaffer Tape, 60 yard roll #GT60	\$4.50

LIGHTING EQUIPMENT



LOWEL-LIGHT VARI-FLECTOR

Lowel-Light Vari-Flectors come in two sizes (404 & 202) are carried in tubes, can be set up in seconds, and clean easily with soap and water. Vari-Flectors are used both indoors and outdoors, with a stand, and can also be hand held. Vari-Flectors brilliant even light pattern can be softened or spread out or used as an excellent studio fill.

404 VARI-FLECTOR

#V44SC — complete w/stand and case \$149.50

202 VARI-FLECTOR

#V22HH — for hand holding only, with chain-link adjustment of brightness. Complete with case. \$ 34.00
202 Vari-Flector #V22SM, Stand Model, complete w/case \$ 49.00
Cross Bar for stand mounting converts #V22HH (hand held) to #V22SM stand model \$17.50



SYLVANIA BATTERY-POWERED 30V SUN GUN

SG65-Portable 30V Sun Gun

Rechargeable from 120 Volts. Complete unit includes battery pack SG65A and SG65F Sun Gun head

\$395.00

SG65-EXF-Portable 30V Sun Gun

Rechargeable from 120 volts or 220 volts. Fast, one hour recharge rate. Complete unit includes SG65-EXFA battery pack and SG65F Sun Gun head

\$435.00

SYLVANIA BATTERY PACKS

SG65-A — Battery pack

120 volt (only) rechargeable \$385.00

SG65-EXFA — Battery pack

120 or 220 volt recharging. One hour fast charge \$415.00

SYLVANIA SUN GUN HEADS

SG65-F 30 volt head w/250 watt lamp \$69.95

SG65-F3 30 volt head complete with three lamps (150W, 250W and 350W) \$89.50

CINE 60 BELT BATTERY

Specially designed belt battery pack w/built-in charger to operate all 30V Sun Guns. \$298.00

LIGHTING STANDS

PIC

Feather weight stand constructed of tempered anodized aluminum w/automatic section stops (5 section-cannot come apart). Cable anchoring ring helps prevent tipping. Aluminum bottom plug protects section stops.

Model

#4707 — Closed 18 inches, extended length 7 feet, weight 1 lb. 10 oz.	\$19.50
#4709 — Closed 22 inches, extended length 9 feet, weight 2 lbs.	\$21.50
#4711 — Closed 26 inches, extended length 11 feet, weight 2 lbs. 6 oz.	\$23.50

ITZA — ANOTHER CAMERA MART EXCLUSIVE

A cameraman's dream that folds to 33" or extends to 8'11" which can be used as a light stand, slipole, unipod, camera stand or mike stand. Itza is versatile, lightweight, portable, folding, and adjustable. Itza weighs 3 1/2 lbs. and is constructed of anodized aluminum: \$32.95

Extension

30" addition converts either Itza Slipole to 11'6" when fully extended. Screws to top stud, weighs 1 lb. — anodized aluminum (each) \$3.75

Cross Bar

32" cross support for lights etc. Can be used with Itza or Slipole. Catch assembly to hold Cross Bar wings at each end included .. \$3.95

Cross Bar Set

125" — 4 sections with two screw studs for attachment. Designed to hold background paper. Used with two Itza's or two Slipoles ... \$13.70

Background Paper Holder Kit

Holds two rolls of paper. Kit comes complete with two Itza stands, two 125" Cross Bars, two Extensions (30" long-7/8"), four #5-757 clamps \$104.95

LIGHTING ACCESSORIES

QUARTZ BULL'S EYE, QBE

650 Watt screw-in unit, readily adaptable, for use with existing medium base sockets. Converts ordinary outlets to high intensity light sources without additional installation costs \$12.00

QUARTZ BULL'S EYE, QBE-CO

Clamp-on version of above with built-in swivel socket. Can also be used with gator barndoors \$16.00

Louver Clip on accessory, BE-C

Snaps on to housing—Controls glare and shields high percentage of side glare and spill light. \$4.00

Swivel Socket

C-clamp fits any pipe up to 2". Complete with swivel socket & extension cord \$5.95

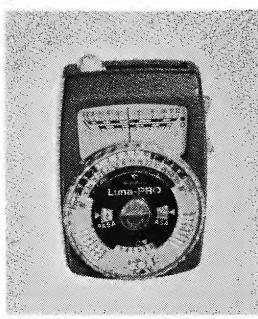
BGW Gator Grip Clamp w/Barndoors

Large barndoors for accurate lighting control, gator swiveling, rotating base w/special porcelain socket. Barndoors for tight accurate fitting & comes w/12' of #18 UL approved wire w/switch and plug \$15.30

Lighting Cables

Camera Mart offers a complete line of cables, plug-in boxes, tie-in pieces, and accessories for your lighting dept. Specify Price on Request

EXPOSURE METERS



EXPOSURE METERS

Spectra Pro meter, reads incident and reflected light, direct reading in f/stop and foot candles, each meter individually calibrated, ASA index from .1 to 32,000, f/0.5 to f/45, 1/4000 sec. to 8 minutes, Cine 8-64 fps, complete w/photogrid, disk, set of 12 slides and case

\$97.50

Spectra Universal meter, economy model of the Pro, reads incident light, complete w/three slides

\$67.00

Spectra Combi-500 meter, (CdS) reads both incident and reflected light, direct reading f/stop and foot candles, each meter individually calibrated, CdS cell increases sensitivity 500x for extreme low-level light measurements. ASA index from .1 to 32,000, f/0.5 to f/45, 1/4000 sec. to 8 minutes, cine 8-64 fps. Complete w/photogrid, disk, set of 15 slides and case

\$127.50

Spectra Field case w/photoshield for use w/Pro or Combi-500 meter

\$ 9.75

Spectra Combi-500 meter w/Pro Accessory kit: Combi-500 meter w/pointer lock device

\$133.00

Photoshield

\$ 5.75

Tripod attachment for meter

\$ 4.95

Photospot 5° optical brightness attachment

\$69.95

Tripod attachment for photospot

\$ 7.95

Ground Glass photo-reader

\$ 14.95

Color contrast viewing glass

\$ 7.50

Panchromatic viewing glass

\$ 7.50

Compartment case

\$ 29.95

Spectra Combi-500 Pro kit complete as above

\$281.50

Spectra Three Color meter, indoors and outdoors, reads directly on two scales, conversion table from 2000° K to 30,000° K, also direct Kelvin reading scale. Calculator indicates color correction filters required, complete w/Spectrasphere and case

\$360.25

Spectra Candela foot candle meter, incident light, designed for TV lighting directors and motion picture gaffers, reads 0-300 ft. candles and with 10x multiplier to 3000, with 100x multiplier to 30,000 ft. candles

\$74.50

Gossen Lunasix meter (CdS) measures reflected and incident light, ASA index from 6 to 25,000, f/1 to f/90, cine 8-128 fps, meter is powered by tiny mercury batteries, complete w/case

\$63.00

Gossen Luna Pro meter, has needle pointer lock, 30° acceptance angle, ASA 6 to 25,000, complete w/case

\$69.00

Gossen Luna Pro Accessories: Variable angle spot meter attachment, instantly converts 30° acceptance angle to 15° or 17.5°

\$17.50

Enlarging attachment, determines contrast range and correct exposure by measuring projected image on your enlarger easel

\$15.00

Microscope attachment fits ocular tube to determine critical exposure in photomicrography, may also be used with telescopes

\$15.00

Gossen Sixticolor meter, color temperature meter, reads from 2600° K to 20,000° K, may be pre-set for any type of color film. Color temperature is locked in and indicates necessary filter for color correction, w/case

\$49.95

Gossen Tri-Lux model C meter, incident light foot candle meter with direct reading, six ranges to 12, 60, and 600 ft. candles, 20x multiplier disk reads to 12,000 ft. candles

\$89.50

Honeywell Pentax (CdS) meter, light intensity read directly from scales on viewing lens. ASA index from 6 to 6400, f/1 to f/128, 1/4000 sec. to 4 minutes. Pistol Grip and adjustable eyepiece

\$129.50

Weston V Master (model 748) reflected light meter, invercone for incident readings, ASA index from .1 to 16,000, f/1 to f/32, 1/1200 sec to 90 seconds, pointer lock, with case

\$39.95

Weston Ranger 9 (Model 348) CdS-reflected meter, incident reading w/invercone attachment, high and low scales, film speed lock, eye level finder shows exactly what the meter sees, ASA index from .1 to 16,000, f/1 to f/32, 1/1200 sec to 90 seconds

\$70.00

Sekonic L-28C Meter, incident and reflected light, direct f/stop and foot candle readings, ASA index from 8 to 12,000, f/1 to f/45, 1/200 sec to 60 sec. Cine 8 to 128 fps, complete with photogrid, disk and case

\$32.50

Sekonic accessory slide kit of 9 slides w/case

\$ 9.95

Sekonic Marine Underwater Exposure Meter, up to 300 ft. depth, reflected light, ASA index from 6 to 12,000, 1/2 sec. to 1/2000 sec f/1 to f/45

\$99.95

Rebikoff Color Temperature Meter, from 2000°K to 10,000°K, indicates necessary color correction filters complete w/case

\$67.90

Spotron Professional (CdS) Spot Meter, ultra-selective 2° acceptance angle, high-low sensitivity circuit covers extreme range of light values, prism finder, direct reading LV scale

\$99.50

CUSTOM CARRYING CASES

Cameras

#5245 Cine-Voice Converter Camera w/400' mag and 12-120 lens attached. Accessory compartments. 21" x 10" x 16 1/2".

\$116.80

#6176 Bell & Howell Filmo. Extra compartments. 14" x 11 1/4" x 6 1/4".

\$ 71.15

#4670 Auricon RA 31 Amplifier and accessories

\$ 44.00

#5818 Auricon MA-11 Amplifier and accessories

\$ 41.35

#4664 Three 16mm 400' Mitchell magazines

\$ 35.75

#4682 One 16mm 1200' Mitchell magazines

\$ 18.35

#5628 Two 1200' 16mm Mitchell magazines

\$ 55.00

#6834 Frezzolini Model 100D or 100 DA power supply

\$29.50

Lenses

#6195 Angenieux 12-120mm BMC zoom lens, w/space for filter adapter ring, filters, sunshade, zoom lever & key. 11 1/4" x 6" x 4 1/2".

\$ 31.90

#6196 Angenieux 12-120mm Model A zoom lens, w/space for filter adapter ring, filters, sunshade, zoom lever & key.

\$ 34.10

#6411 Angenieux 12-120mm AZO zoom lens, w/space for filters, sunshade, zoom lever & key. 12 1/4" x 9" x 4 1/2".

\$ 34.10

#5946 Angenieux 12-240mm zoom lens, w/extended viewfinder attached. Space for 4 filters, filter adapter ring, sunshade, zoom handle & key. 19 3/4" x 12 1/4" x 6 1/4".

\$ 98.65

#6829 Angenieux 12-240mm zoom lens, w/space for sunshade, filter holder, and 6 filters. 13 1/2" x 9" x 7".

\$ 33.00

#4904 Angenieux 25-250mm zoom lens, w/space for filters, etc. and Mark 11 Mitchell bracket. 21 1/4" x 9 1/4" x 6 3/4".

\$110.00

#5399 Angenieux 25-250mm zoom lens w/space for 6 filters, sunshade, and Mitchell mounting bracket.

\$ 93.50

#5642 Angenieux 25-250mm zoom lens, w/space for 12 filters and Arriflex bracket. 21 3/4" x 9 1/4" x 7 1/2".

\$111.10

Lights

#5936 Colortran-Four Quartz lights in any selection, stands and accessories. 29" x 13 1/2" x 6 1/4".

\$ 42.90

#6843 Colortran Light case-3 LQF-10, 2 Mini lights, LQM 10WYB, space for stands and accessories. 31 1/4" x 17 1/2" x 19".

\$ 48.50

#4063 Colortran Quartz King Lights — 1000 Watt LQK-10 four per, case, w/compartments for stands and accessories. 27 1/2" x 12 1/2" x 9".

\$ 39.25

#5376 Sylvania Sun Gun Model SG-65F & Frezzolini battery pack. Space for two extra bulbs. 17" x 11 1/4" x 6".

\$ 33.00

Tripods

#6438 Pro Junior Tripod Case

\$ 28.60

#1500 O'Connor Tripod Head Model 100B w/space for handle. 17 1/2" x 9 1/2" x 8 3/4".

\$ 86.90

#2936 NCE Tripod Case

\$ 29.40

#2846 NCE Baby Tripod Case

\$ 22.20

#2937 NCE Boots

\$ 21.10

#5828 Nagra Recorder — In leather case w/space for ATN, wind screen, mike box, headset, three 7" dia. reels, extra compartments. 19" x 16" x 10 1/4".

\$119.90

#3976 Carries Nagra Recorder in leather case w/extral compartments. 24 3/4" x 13 1/4" x 6 1/2".

\$ 40.00

#5085 Carries Uher Recorder Model #4000-S or 5000 w/microphone. 18 1/4" x 13 3/4" x 7".

\$ 32.00

#6407 Telefunken Case

\$ 50.00

#6186 Comrex Wireless B-217 System complete in self-contained case. 14 3/4" x 15" x 5 3/4".

\$ 33.00

#5863 Steber #57 Lights — Six lights, Gator Barndoors, two 600 Watt dimmers, space for stands and cable. Case on 3" wheels

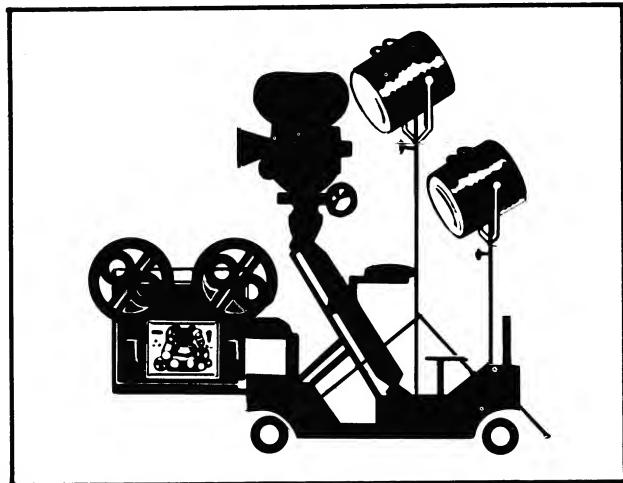
\$ 80.30

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